

Glendining's

LONDON

GREEK, ROMAN, AND BYZANTINE COINS

including coins from the Willis Collection

ENGLISH AND WORLD COINS



Thursday 6 June 1991 at 10.30 am and 1.00 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle

Adam Croton

Charles Riley

Medals: Donald Hall

Pierce Noonan

Militaria: Adam Livingstone

Consultants: Michael Naxton Tel: 0734 475535. Fax: 0734 476693

Alec A. Purves

North America

Vice-President George A. Brown

(*Medals and* Box 3095, Langley, British Columbia

Militaria) V3A 4R3, Canada. Tel: 604-534-8684

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Representative: John Kolbeck

(*Coins*) PO Box 882, Stevens Point

WI 54481, U.S.A. Tel: 715-341-5687

Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

Bidding Increments

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion



LIST OF PRICES REALISED

GREEK, ROMAN AND BYZANTINE COINS,
(INCLUDING COINS FROM THE WILLIS COLLECTION)
ENGLISH AND WORLD COINS

THURSDAY, 6th JUNE 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
501 ...	800	522 ...	300	538 ...	160	554 ...	460
502 ...	110	523 ...	85	539 ...	210	555 ...	120
503 ...	55	524 ...	340	540 ...	40	556 ...	400
509 ...	110	525 ...	65	541 ...	210	557 ...	300
510 ...	100	526 ...	180	542 ...	270	558 ...	800
511 ...	180	527 ...	160	543 ...	45	559 ...	880
513 ...	620	528 ...	100	544 ...	90	560 ...	520
514 ...	120	529 ...	65	545 ...	120	561 ...	380
515 ...	170	530 ...	120	546 ...	460	563 ...	360
516 ...	45	531 ...	180	547 ...	260	564 ...	520
517 ...	65	532 ...	210	548 ...	70	566 ...	140
518 ...	580	533 ...	95	549 ...	420	567 ...	170
519 ...	120	534 ...	50	550 ...	450	568 ...	140
520 ...	170	535 ...	250	551 ...	550	569 ...	170
521 ...	100	537 ...	130	552 ...	110	570 ...	130

Glendining's, 101, New Bond Street, London W1Y 9LG


Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

Lot	£	Lot	£	Lot	£	Lot	£
571	... 55	609	... 290	643	... 150	684	... 90
572	... 160	610	... 280	644	... 750	685	... 90
573	... 170	611	... 180	645	... 130	687	... 95
574	... 110	612	... 140	646	... 180	688	... 95
575	... 360	613	... 120	647	... 95	689	... 95
576	... 190	614	... 170	648	... 80	690	... 120
577	... 170	615	... 110	650	... 220	691	... 100
578	... 310	616	... 140	651	... 250	692	... 130
579	... 180	617	... 1400	652	... 110	693	... 45
580	... 110	618	... 180	653	... 310	694	... 140
581	... 90	619	... 130	655	... 320	695	... 230
582	... 65	620	... 450	656	... 160	696	... 160
583	... 140	621	... 130	657	... 700	697	... 85
584	... 85	623	... 110	658	... 390	698	... 120
585	... 260	624	... 150	659	... 800	699	... 360
586	... 310	625	... 110	660	... 160	700	... 60
587	... 180	626	... 130	661	... 85	701	... 170
588	... 60	627	... 130	663	... 440	702	... 200
590	... 60	628	... 140	664	... 40	703	... 150
591	... 95	629	... 180	665	... 450	704	... 125
592	... 300	630	... 130	666	... 100	705	... 180
594	... 130	631	... 150	667	... 500	706	... 170
595	... 180	632	... 140	668	... 360	707	... 180
596	... 100	633	... 180	669	... 110	708	... 130
597	... 85	634	... 130	670	... 50	709	... 1500
598	... 120	635	... 110	671	... 580	710	... 160
599	... 140	635A	... 260	672	... 110	711	... 150
600	... 140	636	... 450	674	... 140	712	... 210
602	... 720	637	... 160	676	... 110	713	... 55
603	... 30	638	... 260	677	... 80	714	... 75
604	... 110	639	... 240	678	... 95	715	... 220
605	... 1050	640	... 190	681	... 65	716	... 110
606	... 500	641	... 210	682	... 95	717	... 180
608	... 110	642	... 80	683	... 180	719	... 180

Lot	£	Lot	£	Lot	£	Lot	£
720	... 210	754	... 360	788	... 110	825	... 270
721	... 230	755	... 250	789	... 85	827	... 120
722	... 95	756	... 130	790	... 130	828	... 380
723	... 210	757	... 270	791	... 130	829	... 440
724	... 150	758	... 170	792	... 80	830	... 500
725	... 310	759	... 880	793	... 130	831	... 220
726	... 190	760	... 1400	794	... 500	832	... 190
727	... 220	761	... 380	794	... 310	833	... 390
728	... 80	762	... 260	796	... 140	834	... 420
729	... 160	763	... 800	797	... 520	835	... 500
730	... 3600	764	... 780	798	... 410	836	... 240
731	... 270	765	... 320	799	... 370	837	... 290
732	... 90	766	... 330	800	... 190	838	... 200
733	... 160	767	... 290	801	... 180	839	... 130
734	... 130	768	... 240	802	... 330	840	... 220
735	... 140	769	... 110	804	... 170	841	... 1350
736	... 150	770	... 50	805	... 220	842	... 2700
737	... 110	771	... 210	806	... 160	843	... 1500
738	... 120	772	... 380	807	... 70	844	... 150
739	... 340	773	... 410	808	... 180	845	... 240
740	... 250	774	... 260	809	... 160	846	... 160
741	... 250	775	... 120	810	... 300	847	... 120
742	... 280	776	... 180	811	... 500	848	... 110
743	... 320	777	... 140	812	... 55	849	... 220
744	... 240	778	... 160	813	... 230	850	... 600
745	... 280	779	... 230	814	... 80	851	... 210
746	... 370	780	... 160	815	... 450	852	... 6500
747	... 170	781	... 150	816	... 210	853	... 800
748	... 170	782	... 230	817	... 210	854	... 1000
749	... 190	783	... 170	818	... 210	855	... 980
750	... 140	784	... 170	821	... 270	856	... 1250
751	... 150	785	... 140	822	... 210	857	... 1250
752	... 150	786	... 160	823	... 170	858	... 420
753	... 95	787	... 410	824	... 150	859	... 1000

Lot	£	Lot	£	Lot	£	Lot	£
860	... 120	896	... 180	947	... 140	1003	... 110
861	... 140	897	... 180	948	... 140	1004	... 65
862	...1000	898	... 100	949	... 60	1006	... 130
863	... 90	899	... 120	950	... 160	1007	... 230
864	... 220	900	... 260	951	... 110	1008	... 210
865	... 140	901	... 180	952	...2150	1009	... 140
866	... 150	902	... 120	953	... 400	1010	... 550
867	... 250	903	... 230	954	...1600	1011	... 150
868	... 270	904	... 70	955	... 100	1012	... 100
869	...10500	905	... 410	956	... 60	1013	... 150
870	... 420	906	... 240	957	... 55	1014	... 450
872	... 290	907	... 290	958	... 100	1015	... 130
873	... 180	908	... 400	959	... 90	1016	... 55
874	... 170	909	... 240	960	... 140	1017	... 290
875	... 920	910	... 250	971	... 170	1018	... 880
876	... 520	911	... 110	972	... 420	1019	... 45
878	...10000	912	... 290	973	... 210	1020	... 260
879	... 250	913	... 190	974	... 70	1021	... 330
880	... 300	916	... 90	975	... 190	1022	... 30
881	... 650	917	... 95	976	... 75	1023	...1500
882	... 290	921	... 450	977	... 80	1024	... 410
883	... 160	923	... 80	978	... 120	1025	... 160
884	... 150	924	... 150	979	... 580	1026	... 65
885	... 100	925	... 220	981	... 800	1027	... 20
886	... 200	927	... 180	982	... 750	1029	... 140
887	... 190	928	... 330	987	... 60	1030	... 240
888	... 160	929	... 480	992	... 84	1031	... 280
889	... 120	930	... 65	995	... 50	1032	... 100
890	... 50	931	... 210	996	... 180	1034	... 140
891	... 150	932	... 650	997	... 140	1036	... 35
892	... 140	934	... 95	998	... 75	1037	... 90
893	... 80	942	... 140	1000	... 100	1038	... 140
894	... 900	943	... 70	1001	... 210	1039	... 120
895	... 180	946	... 350	1002	... 60	1040	... 350

Lot	£	Lot	£	Lot	£	Lot	£
1041	... 70	1097	... 190				
1042	... 100	1099	... 260				
1045	... 80	1100	... 220				
1046	... 80	1101	... 120				
1047	... 95	1102	... 55				
1048	... 50	1103	... 70				
1049	... 80	1104	... 90				
1054	... 100	1105	... 140				
1055	... 420	1107	... 120				
1056	... 25	1108	... 30				
1057	... 160	1109	... 25				
1058	... 320						
1059	... 120						
1061	... 460						
1062	... 90						
1063	... 140						
1065	... 1000						
1066	... 150						
1067	... 40						
1068	... 45						
1072	... 160						
1074	... 60						
1075	... 190						
1076	... 90						
1077	... 70						
1079	... 620						
1080	... 95						
1081	... 50						
1087	... 100						
1092	... 120						
1093	... 160						
1094	... 180						
1095	... 80						
1096	... 720						



LONDON

ERRATA

GREEK, ROMAN AND BYZANTINE COINS,
INCLUDING COINS FROM THE WILLIS COLLECTION
ENGLISH & WORLD COINS

6th June 1991

Lot	691	SP in field, not ML
Lot	691/692	Illustrations are transposed
Lot	748	12 in the Lot
Lot	764	Sold without the Augustus Semis
Lot	871	Withdrawn
Lot	971	Not a Scandinavian imitation but a regular English Penny, London mint Eadwerd moneyer.
Lot	1031	We are informed this should be attributed to Adamson & Logan rather than Henry Reid.
Lot	1044	Withdrawn
Lot	1076	10 in the Lot



GREEK, ROMAN and BYZANTINE COINS

including coins from the Willis Collection

ENGLISH and WORLD COINS

To be Sold by Auction

Thursday 6 June 1991 at 10.30 am and 1.00 pm

Viewing by appointment Friday 31 May, 9 am to 4 pm

Public viewing Monday and Tuesday 9 am to 4 pm

There will also be Weekend viewing:

Saturday 9 am to 12 noon

Cover Illustration:

Constantine VII, Solidus, 945 (see Lot 730)

Catalogue £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

GREEK, ROMAN AND BYZANTINE COINS

including coins from the Willis Collection

Day of Sale

Thursday 6 June 1991

commencing at 10.30 am precisely

GREEK COINS

- 501 **Spain**, Emporiae (c. 400 B.C.), Trihemionobols (2), facing female head, *rev.* Pegasos, rider (cf. Burgos 853), *rare, fine*; Obol, male head right, *rev.* modified wheel (Burgos 922 var.), *very fine*; Carthagonova (c. 220 – 205 B.C.), Shekel, male head left, *rev.* horse and palm (Burgos 413), *pierced, fine*; with Spanish Denarii (3, one a brockage, one loop mounted). (£150 – 200) 7
- 502 **Gaul**, Auriol Class (5th Century B.C.), Obols (4), helmet, amphora, ram's head, hippocamp, *rev.* various incuses. *Fine*. (£100 – 150) 4
- *503 — Massilia (c. 400 B.C.), Obol, male head right wearing helmet ornamented with wheel, *rev.* wheel (cf. BN 520, Sear 70), 0.58g. *Very fine*. (£80 – 100) 1
- 504 — — Obols (2), similar, but head left (cf. BN 524); later Obol (4th Century B.C.), youthful head left, *rev.* MA in spokes of wheel (BN 681; Sear 72). *Rather off-centre, very fine*. (£80 – 100) 3
- *505 — — (4th/3rd Century B.C.), Drachm, head of Artemis right, *rev.* ΜΑΣΣΑ, lion prowling right; branch below (BN 859), 2.75g. *Very fine*. (£80 – 100) 1
- *506 — — Drachms (2), similar, *rev.* M below (BN 893), 2.77g., EE below (BN 937), 2.69g. *Good fine and very fine*. (£100 – 120) 2
∴ Second piece illustrated.
- 507 — — (after 200 B.C.), Drachms (2), *rev.* ΜΑΣΣΑΛΙΗΤΩΝ, lion right; AH below (BN 1196), ΔE below (BN 1214). *Good very fine*. (£100 – 120) 2

- *508 — — Drachm, as last, MT monogram before head, *rev.* M before lion, ET in ex. (BN 1381), 2.42g. *Extremely fine.* (£80 – 100) 1
- 509 — — Drachms (3), similar, with uncertain marks (2), with AO before lion (BN 963). *Very fine.* (£100 – 120) 3
- 510 — — Drachms (4), similar, OΘ, ΠΔ below (BN 1252, 1255), OA in ex. (BN 1424), lion to left, Λ below, AN in ex. (BN 1132), *off-centre, fine to very fine*; Celtic Drachms (2), Volcae Tectosages (cf. BMC 57), Quinarius imitative (cf. BMC 276), *fine and about very fine.* (£100 – 120) 6
- *511 — — Elusates, Drachm, stylised head, *rev.* stylised horse (BMC S. 145, same dies; DLT 3587), 2.95g. *Good very fine.* (£140 – 180) 1
- *512 — — Senones, Globular Gold Stater, one of the sides marked with a cross (Forrer fig. 544), 7.16g. *Very fine.* (£400 – 500) 1
- *513 **Etruria**, Populonia (211 – 206 B.C.), Æ 20 asses, gorgoneion, hair bound with diadem; x:x below, *rev.* four letters on plain ground (Vecchi 13; SNG ANS 79, same dies), 8.66g. *Good very fine.* (£400 – 500) 1
- 514 **Campania**, Cales (c. 250 B.C.), Didrachm, head of Athena right, H below, *rev.* Nike driving biga left (SNG ANS 172 var.). *Scarce, good fine.* (£100 – 120) 1
- *515 — — Cumae (c. 420 – 280 B.C.), Didrachm, female head right, *rev.* mussel, corn-grain above (Rutter 160; SNG Copenhagen 364), 7.50g. *Die flaws, good very fine.* (£120 – 160) 1
- 516 — — Hyria (c. 400 B.C.), Didrachm, head of Athena left in Attic helmet, *rev.* man-headed bull right (Rutter —; cf. Sear 294). *Good fine/very fine.* (£60 – 80) 1
- 517 — — Neapolis (4th/3rd Century B.C.), Didrachms (2), head of nymph right, *rev.* man-headed bull right, crowned by Nike (Sambon cf. 452, 480). *First is plated, about very fine.* (£80 – 100) 2
- *518 **Calabria**, Tarentum (c. 344 – 334 B.C.), Stater, horseman to right with two lances and round shield, spearing downwards; ΚΑΛ below, *rev.* Taras on dolphin right between two stars, holding out crested helmet; ΑΠΙ below (Vlasto 544), 7.52g. *Fine style, about extremely fine.* (£350 – 400) 1
- *519 — — (c. 320 – 302 B.C.), Stater, similar, *rev.* Taras on dolphin left, holding kantharos and oar (Vlasto 642), 7.88g. *Good very fine.* (£150 – 200) 1
- 520 — — (4th/3rd Century B.C.), Staters (4), horseman/dolphin rider (2, Vlasto 409, 803), head of Satyra/horseman (2, Vlasto 1000, 1036); Litrae (2), scallop shell, *rev.* female head left (V. 1157), dolphin (V. 1135). *Fine to very fine.* (£100 – 150) 6

- 521 **Lucania**, Metapontum (c. 300 B.C.), Stater, head of Demeter left, *rev.* ear of corn, griffin on leaf (SNG ANS 489); Diobol, head of Athena right, *rev.* similar, cornucopiae to right (SNG ANS 536). *About very fine.* (£120 – 150) 2
- *522 — Thurium (c. 385 – 370 B.C.), Stater, head of Athena right, Attic helmet adorned with Skylla holding trident, *rev.* bull butting right (cf. SNG ANS 1013; Gulbenkian 96), 7.80g. *Good style, very light abrasions on obverse, good very fine.* (£350 – 450) 1
 ∴ Ex Talbot Roady Collection, lot 104.
- 523 — Stater, same types (SNG ANS 1081); Velia (4th/3rd Century B.C.), Staters (3), head of Athena, *rev.* lion and stag (SNG ANS 1282), lion (SNG ANS 1299, 1339). *Fine.* (£80 – 100) 4
- 524 **Bruttium**, Kroton (c. 480 B.C.), Stater, tripod, *rev.* eagle to right, in incuse (SNG ANS 287 var.); another, tripod, heron to left, *rev.* tripod in incuse (cf. SNG ANS 260); with a Stater of Tarentum and a Drachm of Larissa. *Good fine to very fine.* (£200 – 300) 4
- 525 — (c. 450 B.C.), Stater, tripod, heron on left, *rev.* tripod in incuse (SNG ANS 308). *Very fine.* (£90 – 120) 1
- *526 — Terina (c. 420 – 400 B.C.), Stater, head of nymph Terina left, *rev.* Nike seated left, holding caduceus (Regling 50; SNG ANS 827), 7.67g. *Very fine.* (£200 – 300) 1
 ∴ Ex Willis Collection.
- *527 — Stater, as last, different dies (Regling 40; cf. SNG ANS 822, same obverse die), 7.50g. *Fine.* (£140 – 180) 1
 ∴ Ex Willis Collection.
- 528 **Sicily**, Akragas (c. 480 B.C.), Didrachm, eagle right, *rev.* crab, corn-ear below (SNG ANS 957), *fair/fine*; Syracuse (c. 470 B.C.), Tetradrachm, quadriga right, *rev.* head of Artemis right circled by dolphins (Sear 914), *fair.* (£80 – 100) 2
- *529 — Kamarina (c. 420 – 405 B.C.), Æ Tetras, head of Athena left, *rev.* KAMA (retrograde), owl to left, holding lizard; three pellets in ex. (Westermarck/Jenkins 198; SNG ANS 1230; Sear 1063), 3.20g. *Green patina, virtually extremely fine.* (£60 – 80) 1
- *530 — Entella (c. 370 – 350 B.C.), Æ Hemilitron, wreathed head of Demeter right; in front, ΕΝΤΕΛΛΑΣ, *rev.* ΚΑΜΠΑΝΩΝ, Pegasos left; helmet below (SNG ANS 5, 1326; Basle 277; Calciati 318, 4; Sear 1091), 7.56g. *Rare, extremely fine.* (£100 – 120) 1
- 531 — Gela (c. 470 – 450 B.C.), Tetradrachms (2), quadriga right, crowned by Nike, *rev.* forepart of man-headed bull right (Jenkins 146, 362). *Fine.* (£180 – 220) 2

- *532 — Lilybaion (after 241 B.C.), Æ 28mm, veiled female head right in triangular enclosure, *rev.* ΑΤΡΑΤΙΝ ΠΥΘΙΩΝ, serpent coiled round tripod (SNG ANS 282–3; Sear 1126), 17.11g. *Scarce, slightly tooled, very fine.* (£60–80) 1
- 533 — Messana (c. 470 B.C.), Tetradrachm, mule biga right, bay leaf in ex., *rev.* hare (cf. SNG ANS 318); Obol, hare, scallop shell below, *rev.* ΜΕΣ in wreath (SNG ANS 348). *Fine.* (£120–160) 1
- 534 — Panormus (after 254 B.C.), Æ 17mm, head of Zeus right, *rev.* warrior standing holding phiale and spear (SNG ANS 565; Sear 1164), 2.55g. *Good very fine.* (£40–50) 1
- 535 — Segesta (c. 420 B.C.), Didrachm, hound to right, stalks of barley behind, *rev.* head of nymph right (SNG ANS 645); with a Drachm of Velia (4th Century B.C.), female head right, *rev.* owl on olive branch (SNG ANS 1266). *Very fine.* (£200–300) 2
- *536 — Selinos (c. 520–500 B.C.), Didrachm, selinon leaf, pellets between leaves, *rev.* incuse square triangularly divided (cf. Selinus Hoard, ANSMN 33, 30), 8.90g. *Extremely fine.* (£800–1,000) 1
- *537 — — (c. 415–409 B.C.), Æ Hemilitron, head of young Herakles right, *rev.* ΣΕ, bow and quiver (SNG ANS 716–20; Laffaille 204), 3.49g. *Green patina, extremely fine.* (£120–150) 1
- 538 — Syracuse (c. 475 B.C.), Tetradrachm, quadriga driven right, *rev.* head of Arethusa right, circled by dolphins (Boehringer —); Lucania, Velia (4th Century B.C.), Didrachm, *rev.* lion brings down stag (SNG Ashmolean 1394ff.). *Fine.* (£150–200) 2
 ∴ Ex Willis Collection.
- 539 — — (c. 440 B.C.), Tetradrachm, quadriga, *rev.* head of Artemis right (cf. SNG ANS 237); Siculo-Punic (4th Century), Tetradrachm, head of Artemis left, *rev.* horse's head and palm tree (cf. Sear 6435). *Fine.* (£200–300) 2
- 540 — — (c. 400 B.C. or later), Æ Litra, head of Athena left between two dolphins, *rev.* hippocamp left with trailing rein (SNG ANS 447–9; Laffaille 217; Sear 1193), 7.52g. *Good very fine.* (£50–60) 1
- 541 — — Æ Litra, similar (cf. SNG ANS 434); later Syracusan Æ (to Roman times), four different types (SNG ANS cf. 646, 739, 1092, 1100). *Patinated pieces, generally good very fine.* (£150–200) 5
- *542 — — Agathokles (317–289 B.C.), El. 25 Litrae, 310–290 B.C., laureate head of Apollo left; lamp behind, *rev.* tripod (Jenkins O12/R16; BMC 257), 3.57g. *About very fine.* (£200–250) 1
 ∴ Ex Willis Collection.

- *543 — — 4th Democracy (289–287 B.C.), Æ 26, head of Persephone left; ΣΥΡΑΚΟ]Σ-ΙΩΝ in front, *rev.* torch in wreath (SNG ANS 753; cf. Basle 515), 13.34g. *Rare, good fine.* (£60–80) 1
- *544 — — Hieron II (275–215 B.C.), Æ 27, diademed head of Hieron left, *rev.* horseman right; Φ below (Calciati 195, Rl. 35), 18.77g. *Heavy patina, good very fine.* (£80–100) 1
- *545 — — Æ 27, as last, bucranium behind head, *rev.* Ν below horse (Calciati 195, Ds. 18, Rl. 22), 17.41g. *Brown patina, about extremely fine.* (£80–100) 1
- *546 — — 5th Democracy (214–212 B.C.), 12 Litrae, head of Athena left, *rev.* Artemis to left, hound at feet; ΞΑ to left (SNG ANS 1040), 10.17g. *Extremely fine.* (£350–400) 1
- 547 — — Tauromenion (c. 275–210 B.C.), Gold Trihemiobol, head of Apollo right, *rev.* tripod (Sear 1008 var.). *About very fine/good fine.* (£200–300) 1
- *548 **Islands off Sicily**, Lipara (after 218 B.C.), Æ Onkia, Hephaistos seated holding hammer and kantharos, *rev.* pellet between ΛΙ (BMC 60; Sear 1263), 1.71g. *Good very fine.* (£40–50) 1
- *549 **Zeugitana**, Carthage (c. 310–270 B.C.), Electrum Stater, head of Tanit left, *rev.* horse (Jenkins & Lewis 290), 7.52g. *Ex mount, very fine.* (£400–500) 1
- 550 — — El. Stater, as last (cf. Jenkins & Lewis 307). *Mounted in a gold ring mount, very fine.* (£400–500) 1
- *551 — — El. Stater, as last (cf. Jenkins & Lewis 314), 7.38g. *Very fine.* (£400–500) 1
 ' ' Ex Willis Collection.
- *552 — — (c. 211 B.C.), Half Shekel, mint of Akragas (?), male head right with wreath of corn-ears, *rev.* horse prancing right, Punic letter below; wreath border (Burnett 132ff.), 4.16g. *Good very fine.* (£150–200) 1
- *553 **Thrace**, Abdera (c. 380 B.C.), Drachm, Griffin left, *rev.* ΜΟΛΠΑΓΟΡΕΩ, head of young Dionysos right (cf. May 415), 2.76g. *Very fine/good very fine.* (£80–100) 1
- *554 — — Maroneia (c. 380 B.C.), Stater, horse prancing left; above, rose, *rev.* ΗΓΗΣΙΑΕΩΣ, vine with four bunches of grapes (cf. Schönert 162), 12.89g. *Very rare, virtually extremely fine.* (£600–800) 1
- *555 — — Triobol, forepart of horse left, between ΠΛ, *rev.* ΜΑ, vine branch with bunch of grapes; rhyton to left (West 174), 2.70g. *Extremely fine.* (£150–200) 1

- *556 **Kings of Thrace**, Lysimachos (323 – 281 B.C.), Tetradrachm, uncertain mint, head of deified Alexander right, *rev.* Athena Nikephoros seated left; club in ex., monogram of HP on throne (Muller 365), 17.03g. *Virtually extremely fine.* (£400 – 500) 1
- *557 — — Tetradrachm, Amphipolis, as last, *rev.* caduceus with handle to left, monogram to right (Thompson 58), 16.96g. *Small ancient cut at edge, about extremely fine.* (£300 – 350) 1
- *558 **Kings of Macedon**, Philip II (359 – 336 B.C.), Gold Stater, laureate head of Apollo right, *rev.* biga driven right; ivy leaf below (Le Rider 79 – Amphipolis), 8.59g. *Very fine.* (£600 – 800) 1
 ∴ Ex Willis Collection.
- *559 — — Gold Stater, as last, *rev.* trident below horses (Le Rider R.197), 8.65g. *Virtually extremely fine.* (£800 – 1,000) 1
- *560 — — Gold Stater, as last, *rev.* bee and A below horses (Le Rider D251/R432 – Pella, time of Philip III), 8.57g. *Ex mount, very fine.* (£400 – 500) 1
 ∴ Ex Willis Collection.
- *561 — — Gold Stater, as last, *rev.* thunderbolt below horses (Le Rider 149ff.), 8.49g. *Ex mount, about very fine.* (£400 – 500) 1
- *562 — — Tetradrachm, Pella, head of Zeus right, *rev.* rider with kausia and chlamys on horse pacing left; star below, spear in ex. (Le Rider 89), 14.33g. *Good fine.* (£200 – 250) 1
- *563 — — Tetradrachm, Amphipolis, as last, *rev.* jockey with palm on horse right; below, dolphin and π (Le Rider pl. 46, 19), 14.33g. *Virtually extremely fine.* (£400 – 500) 1
- *564 — — Alexander III the Great (336 – 323 B.C.), Gold Stater, Lampsakos, head of Athena right, *rev.* Nike standing with wreath and prow; to left, foreparts of two horses back to back, ΔO (SNG Ashmolean 2683), 8.46g. *Light mount marks, good fine.* (£400 – 500) 1
 ∴ Ex Willis Collection.
- *565 — — Tetradrachm, Babylon, head of Herakles right, *rev.* Zeus Aetophoros enthroned left; monogram in wreath to left, MI below throne (SNG Ashmolean 3094), 17.13g. *Fine style, virtually extremely fine.* (£220 – 260) 1
- 566 — — Tetradrachms (2), of Amphipolis (M. 643) and Babylon (M. 714). *About very fine and fine.* (£120 – 150) 2

- 567 — — Tetradrachms (2), of Amphipolis, Aradus (SNG Ashmolean 2591, 2991). *Very fine*. (£130 – 160) 2
 ∴ Ex Willis Collection.
- 568 — — Tetradrachms (2), of Amphipolis, Kitium (SNG Ashmolean 2585, 2914); Islands off Thrace, Thasos (2nd Century B.C.), Tetradrachm (Sear 1759). *Fine*. (£100 – 120) 3
 ∴ Ex Willis Collection.
- 569 — — Tetradrachm, posthumous issue, Alabanda, 2nd Century B.C., *rev.* symbols star, Pegasos, A & A (Muller 1144 var.), *good fine*; with Roman Republican Denarii (2), *good fine*; miscellaneous Ancient Æ and Billon (27), *in varied condition*. (£120 – 150) 30
- *570 **Paeonia**, King Patraos (c. 340 – 315 B.C.), Tetradrachm, head of Apollo right, *rev.* warrior on horseback spearing fallen enemy (cf. Sear 1520), 1262g. *Good very fine*. (£100 – 120) 1
- *571 — — Tetradrachm, as last, different reverse die, 12.64g. *Good very fine*. (£90 – 120) 1
- *572 — — Tetradrachm, as last, another reverse die, of neat style, monogram above (Dewing 1230), 12.64g. *Good very fine*. (£120 – 140) 1
- 573 **Akarnania** (4th Century B.C.), Staters (3), standard type, of Anactorion [bucranium with fillets], Argos Amphilochikon [helmet], Leukas [caduceus] (BMC 51, 8, 57). *Fine to very fine*. (£120 – 150) 3
 ∴ Ex Willis Collection.
- *574 **Euboea**, Chalkis (c. 290 – 271 B.C.), Drachm, head of nymph right, *rev.* eagle to right, tearing at snake; below, caduceus (Dewing 1541), 3.69g. *Virtually extremely fine*. (£100 – 120) 1
- *575 **Attica**, Athens (c. 440 B.C.), Tetradrachm, head of Athena right, *rev.* owl standing right; olive-spray and crescent to left (cf. Sear 2526), 17.20g. *Attractive style, extremely fine*. (£350 – 400) 1
- *576 — — Tetradrachm, as last, from different dies, 17.07g. *Good very fine*. (£200 – 250) 1
- *577 — — Tetradrachm, as last, from different dies, 17.15g. *Good very fine*. (£200 – 250) 1
- *578 — — Tetradrachm, as last, from different dies, 17.21g. *About extremely fine, lightly toned*. (£350 – 400) 1
- *579 — — Tetradrachm, as last, from different dies, 17.19g. *Very fine*. (£200 – 250) 1

- 580 — — Tetradrachm, similar, *fine*; Aegina (c. 490 B.C.), Stater, turtle, *rev.* incuse (Sear 1854), *countermark on shell of turtle, fair.* (£120 – 140) 2
- *581 — — (c. 126/5 B.C.), New Style Tetradrachm, head of Athena right, *rev.* owl standing on amphora; no symbol, magistrates Nikogenes, Kallimachos, Kallitheos; κ on amphora, ΔΙ below (Thompson 1047), 16.44g. *Very fine.* (£100 – 120) 1
- *582 **Corinth** (4th Century B.C.), Drachm, Pegasos flying left, *rev.* head of nymph Peirene left (SNG Manchester 1041), 2.60g. *About very fine.* (£80 – 100) 1
- 583 — — Staters (2), standard types; others (2) of Leukas, Thyrrheion. *Fine.* (£100 – 120) 4
- 584 **Paphlagonia**, Sinope (c. 330 B.C.), Drachm, under Ariarathes of Cappadocia, head of nymph left, *rev.* sea-eagle on dolphin (cf. Receuil 28, probably barbarous); Caria, Knidos (c. 250 – 210 B.C.), Drachm, magistrate ΦΙΛΟΚΛΗΣ (BMC 48 var.); Lydia, Tralles (2nd Century B.C.), Cistophorus, *rev.* with TIME, cult statue (BMC 31). *Good fine.* (£120 – 150) 3
 ∴ Ex Willis Collection.
- 585 **Mysia**, Attalos I of Pergamum (241 – 197 B.C.), Tetradrachm, head of Philetairos right, *rev.* Athena seated left; bee and thunderbolt to left, bow to right (Westermarck group 6b, V. 112), 16.81g. *Very fine.* (£200 – 250) 1
 ∴ Ex Glendining's, 7 July 1948, lot 223 and Willis Collection.
- 586 — — Tetradrachm, same types, *rev.* bunch of grapes to left (cf. Sear 7221), *very fine/good very fine*; with an Electrum Hekte of Phokaia, *fine.* (£300 – 400) 2
- *587 **Lesbos** (c. 500 B.C.), Billon Stater, two calves' heads confronted, olive tree between, *rev.* incuse (BMC 46; Sear 3486), 10.79g. *About very fine.* (£150 – 200) 1
- 588 **Ionian**, Ephesos (c. 380 B.C.), Tetradrachm, bee with curved wings, *rev.* forepart of stag; uncertain magistrate (cf. Sear 4371). *Reverse corroded, obverse good fine.* (£80 – 100) 1
- *589 **Satrap of Caria**, Maussolus (377 – 353 B.C.), Tetradrachm, laureate head of Apollo facing three-quarters right, *rev.* Zeus Labraundos standing holding sceptre and double-headed axe (BMC 1; Traité 90 – 92), 15.20g. *Good very fine.* (£800 – 1,000) 1
- *590 **Lydia**, Maeonia (c. A.D. 161 – 180), Æ, head of Zeus Olympios left, *rev.* ΕΠΙ ΔΙΟΔΩΡΟΥ ΜΑΙΩΝΩΝ, Roma seated left (BMC 9), 8.69g. *Green patina, good very fine.* (£80 – 100) 1

- 591 **Pisidia**, Selge (3rd Century B.C.), Stater, two wrestlers, κ between, *rev.* slinger in action, triskeles, club and cornucopiae to right (BMC 20; Sear 5477); Carian Islands, Rhodes (4th Century B.C.), Hemidrachm (BMC 62 var.). *Good fine.* (£120 – 160) 2
- *592 **Cilicia**, Tarsos, Mazaïos (361 – 334 B.C.), Stater, Baal seated left, head facing, holding eagle, ear of corn, bunch of grapes, resting on sceptre, *rev.* lion attacking bull to left; ear of corn below (Traité —; SNG Levante —), 11.01g. *Virtually extremely fine.* (£400 – 500) 1
- *593 **Kings of Syria**, Antiochos IV (175 – 164 B.C.), Tetradrachm, Antioch, diademed bust right, *rev.* Zeus Nikephoros seated left; monogram to left (Mørkholm 18; SMA 70), 16.59g. *About extremely fine.* (£300 – 400) 1
- 594 — Antiochos VIII (121 – 96 B.C.), Tetradrachm, Ake-Ptolemais, diademed head right, *rev.* Zeus, naked, crescent above head, standing left holding star and sceptre; M to left (Houghton 812), 16.66g. *Very fine.* (£150 – 200) 1
- *595 — — Tetradrachm, Ake-Ptolemais, as last (H. 812), 16.67g. *Good very fine.* (£200 – 250) 1
- *596 — — Tetradrachm, Antioch, as last, *rev.* Zeus is draped, IE over A to left, O to right (SMA 368; cf. Houghton 322), 16.68g. *About extremely fine.* (£150 – 200) 1
- 597 **Phoenicia**, Arados (c. 350 B.C.), Stater, laureate head of deity right, *rev.* galley to right (BMC 59; Sear 5978). *Very fine.* (£100 – 120) 1
- *598 — Tyre (c. 332 – 306 B.C.), Didrachm, Melqart, holding bow, riding hippocamp right over waves; dolphin below, *rev.* owl to right, crook and flail over shoulder; to right, letter *ayin* and 13 in numerals (Traité 1016, pl. 122, 25; cf. Sear 5915), 8.70g. *Good very fine/very fine.* (£150 – 200) 1
- 599 — — (74/3 B.C.), Shekel, head of Melqart right, *rev.* eagle standing left on prow; to left, ΓN = year 53 (BMC 144). *Good very fine.* (£100 – 120) 1
- 600 — — Shekels (2) and Half Shekel, other dates, *fair*; with Tetradrachms (2) of Antiochos VIII of Syria, *fine.* (£120 – 150) 5
- *601 **Coins of the Jews**, Mattathaias Antigonus (40 – 37 B.C.), Æ 4-prutah (?), Jerusalem, Hebrew inscription around cornucopiae, *rev.* BA[CI]-AE[-] ANTI-TONO in wreath (Meshorer V.5; SNG ANS 189 – 190), 7.97g. *Rare, about very fine.* (£100 – 120) 1
- *602 — 1st Revolt (66 – 70), Shekel, year 3 (68), chalice, *rev.* branch with three pomegranates (Meshorer 18; SNG ANS 444), 14.18g. *Good very fine.* (£600 – 800) 1

∴ Ex Sotheby's 29th November 1954, lot 20 and Willis Collection.

- 603 — 2nd Revolt (132 – 135), Medium Æ, date palm, *rev.* vine leaf (SNG ANS 530).
Very fine. (£60 – 80) 1
- 604 **Kings of Parthia**, Mithradates II (123 – 66 B.C.), Drachm (Sellwood 27.1); Tiri-
dates, Tetradrachm (S. 55.3); Vologases III, Drachm (S. 78). *Tetradrachm fine*
and scarce, drachms very fine. (£100 – 120) 3
∴ Ex Willis Collection.
- *605 **Bactria**, Bactra (late 4th Century B.C.), Tetradrachm, head of Athena right,
wearing ornamented crested helmet; behind, monogram, *rev.* ΑΘΕ, owl stand-
ing right; behind, prow of ship and bunch of grapes on stalk (cf. Mitchiner
13), 16.70g. *Very rare and extremely fine.* (£1,200 – 1,500) 1
- *606 — — Didrachm, same types, no monogram on obverse, *rev.* olive spray and
crescent behind owl (cf. Mitchiner 24), 7.90g. *Good very fine and very rare.*
(£600 – 800) 1
- *607 — — Drachm, obverse as last, *rev.* eagle standing left, looking back; behind,
grapes on stalk (cf. Mitchiner 26), 3.63g. *Extremely fine and very rare.*
(£500 – 600) 1
- 608 — Antimachos (c. 171 – 160 B.C.), Drachms (3), Nike advancing left, *rev.* king on
horseback (Mitchiner 135); others, of Apollodotos I (square, M. 207) and
Menander, heroic bust (M. 221). *Very fine to good very fine.* (£100 – 120) 5
- *609 — Eukratides (c. 171 – 135 B.C.), Tetradrachm, diademed, draped bust right, *rev.*
naked Apollo standing facing holding arrow and bow; monogram to left
(Mitchiner 164), 16.6g. *Good very fine/very fine.* (£300 – 400) 1
- *610 — — Tetradrachm, helmeted, draped bust right, *rev.* the Dioscuri on horseback
right; monogram to right (cf. Mitchiner 177ee), 16.75g. *Very fine to good very*
fine. (£300 – 400) 1
- 611 — Appolodotos I (c. 160 – 150 B.C.), Square Drachms (5), elephant right, *rev.*
humped bull right (M. 207). *Good very fine.* (£130 – 160) 5
- 612 — Menander (c. 160 – 145 B.C.), Drachms (5), diademed bust (3, M. 215), hel-
meted bust (M. 218). *Extremely fine or about so.* (£130 – 160) 5
- 613 — — Drachms (5), similar to last. *Extremely fine or about so.* (£130 – 160) 5
- *614 **Kushan Kingdom**, Huvishka (c. A.D. 158 – 195), Gold Stater, half-length bust of
king to left, *rev.* moon-good Mao (cf. Gobl 213), 7.82g. *Light edge marks,*
good fine. (£150 – 200) 1
∴ Ex Willis Collection.

- 615 **Kings of Egypt**, Ptolemy I (323–283 B.C.), Tetradrachm, head of Alexander in elephant scalp, *rev.* Athena (Sv. 146). *Fine.* (£120–160) 1
- 616 — — Tetradrachms (2), his head right, *rev.* eagle on thunderbolt (Sv. 234, 265). *About very fine.* (£120–150) 2
 ∴ Ex Willis Collection.
- *617 — Ptolemy III (246–221 B.C.), *A/* Oktodrachm, conjoined bust right of Ptolemy II and Arsinoe II, ΑΔΕΛΦΩΝ above, *rev.* ΘΕΩΝ above conjoined busts right of Ptolemy I and Berenike I (Svoronos 603), 27.80g. *Minor edge marks, about very fine and rare.* (£1,400–1,600) 1
- *618 — Ptolemy V (204–180 B.C.), Tetradrachm, mint in Phoenicia, his diademed, draped bust right, *rev.* eagle to left on thunderbolt; Η to left, ΝΙ between legs (Svoronos 1280; Mørkholm XVI), 13.78g. *Some deposits adhering, otherwise good very fine and rare.* (£200–300) 1
- *619 — Ptolemy VI (180–145 B.C.), Tetradrachm, Alexandria, 147/6, diademed head of Ptolemy I right, wearing aegis, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle to left on thunderbolt; ΛΑΕ to left, ΠΑ to right (Sv. 1450; SNG Copenhagen 301), 14.17g. *Good very fine.* (£50–60) 1
 ∴ Ex Willis Collection.
- *620 — Ptolemy VII (145 B.C.), Tetradrachm, as last, *rev.* ΛΑΚΑΙΑ in field (Sv. 1509; Sear 7907), 14.27g. *Extremely rare, very fine.* (£400–500) 1
 ∴ Ptolemy VII was made co-ruler in 145 and murdered in 144; Mørkholm [Museum Notes 20] knew of only five specimens of this issue. Ex Willis Collection.
- *621 — Ptolemy VIII (145–116 B.C.), Tetradrachm, Salamis (Cyprus), 143/2, as last, *rev.* ΛΚΗ to left, ΣΑ to right (Sv. 1535; SNG Cop. 572), 14.00g. *Good very fine.* (£60–80) 1
 ∴ Ex Willis Collection.
- *622 — Cleopatra III and Ptolemy IX (116–106 B.C.), Tetradrachm, Alexandria, 116/5, as last, *rev.* ΛΒ to left, ΠΑ to right (Sv. 1660; SNG Cop. 348), 14.19g. *About extremely fine.* (£60–80) 1
 ∴ Ex Willis Collection.
- 623 **Cyrenaica**, Cyrene (308–277 B.C.), Didrachm, head of Karneios right, *rev.* silphium plant and star (BMC 234; Sear 6319). *Good fine.* (£100–120) 1
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- 624 **Minor Greek** *Æ* (8), Appolonia Pontika, Dyrrhachion, Histiaea, Corinth, Sikyon, Philip II, Alexander III, Seleukos I. *Fair to fine.* (£100–120) 8
 ∴ Ex Willis Collection.

- 625 Miscellaneous Greek Silver (12), from Neapolis (ancient forgery); Suessa Aurunca (plated), Cherronesos, Dyrrhachium (4), Chalkis, Corinthian colony, Sikyon, Achaean League (pierced), "Parium"; with a later small Indian \mathcal{R} piece. *Fair*. (£80 – 100) 13
- 626 Fractional Greek Silver, Obols of Neapolis, Phistelia, Argos, Diobols of Herakleia (2), Poseidonia, Triobol of Thurium. *Fine or about so*. (£120 – 150) 7
- 627 Hellenistic Tetradrachms (4) of Lysimachos, Antiochos III, Tyre, Ptolemy IX. *First two with test cuts, fair to fine*. (£90 – 120) 4
- 628 — (7), Cistophoric, Seleucid (2), Indo-Greek (2), Ptolemaic (2). *Fair*. (£80 – 100) 7
- 629 Hellenistic Drachms (22), Alexander III (6), Cappadocian (2), Pathian (6, *one pierced*), Sassanian (4), Indo-Greek (4). *Fair to fine*. (£120 – 160) 22
- 630 Greek Tetradrachms (2) of Lysimachos of Thrace and Attalos I of Pergamum. *About fine*. (£120 – 150) 2
- 631 Miscellaneous Greek \mathcal{R} (12), Didrachms of Metapontum, Velia, Poseidonia (*plated*), Drachms of Alexander III, Miletos (3), Syrian Kings (2), a Hemidrachm of Parion and a Persian Siglos. *Fair*. (£100 – 120) 12
- 632 — (9), Tetradrachm (pierced) and Drachm of Alexander III, Stater of Istros, Drachms of Dyrrhachion (2), Epeiros (2), Athens (new style) and an Achaean League Hemidrachm. *Fair to fine*. (£140 – 180) 9
- 633 Fractional Greek \mathcal{R} (29), Italy and Sicily (8), Athens (5), other mainland Greek (5), Asia (7), Phoenicia (4). *Fair to fine*. (£130 – 160) 29
- 634 Greek \mathcal{R} Drachms (6), various, includes Aphrodisias and Plarasa; Philip II, Fifth Stater; Kolchis, Hemidrachm (S. 3628); Sidon, $\frac{1}{2}$ Shekel (Traité 962). *Fair to fine*. (£120 – 150) 9
- 635 Greek \mathcal{R} (5), Stater of Tarentum, Drachms of Larissa (*plated*), Lycia, Hemidrachm of Pellene, Trihemiobol of Kyzikos; with a Denarius of Vespasian and a modern copy of a Sestertius of Hadrian. *Fine*. (£100 – 120) 7
- 635a Ionia, fifth to first century B.C., minor coins, no duplicates, \mathcal{R} (4), Colophon, Quarter-Obol, head of Apollo, *rev.* mark of value (Milne 7), *good very fine*, Erythrae, Pegasos, *rev.* flower (BMC 32–4), Miletus, lion's head, *rev.* star (BMC 34–35) and Samos, Diobol, panther's head, *rev.* ram's head (Barron 197, 7–10), *these fine*. \mathcal{A} (36), Clazomonae (6, one unpublished), Colophon (4), Ephesus (2), Erythrae, Magnesia (2), Metropolis, Miletus (4), Phocaea (2), Phygela, Priene, Smyrna (2), Icos (8) and Islands of Chios, Samos, *mainly fine, some better and scarce*. (£160 – 180). 40

- 636 Miscellaneous Greek \mathcal{A} R Fractions (48), Kyzikos (7), Lampsakos (5), Knidos (3), Rhodes (2), Masicytes, Selge (21), Kelenderis, Tarsos (3), others (5); with Persian Sigloi (3) and a Tetradrachm of Side. *Some rare, many fine.* (£400 – 500) 52

Roman Coins

- 637 **Roman Republic**, Anonymous (c. 225 – 212 B.C.), Quadrigatus, head of Janus, *rev.* quadriga (Cr. 28/3; B. 23). *Very fine.* (£140 – 180) 1
 ∴ Ex Willis Collection.
- 638 — (after 211 B.C.), Victoriatus (Cr. 53/1; B. 9), Denarius (Cr. 197/1; B. 6); moneyers' Denarii (13), Antonia 1a. Cipia 1, Claudia 1, Flaminia 1, Appuleia 1 var., Julia 5b, Junia 15, Renia 1; Rutilia 1a, Tullia 1, Julius Caesar (2, elephant type), Mark Antony & Octavian. *Last fair, others fine to very fine.* (£180 – 220) 15
 ∴ Ex Willis Collection.
- 639 — Denarii (14), Aemilia 10, Caecilia 47, Cassia 10, Furia 18, 23, Minucia 9, Pomponia (*plated*), Postumia 8, 9, Sergia 1a, Thoria 1, Vibia 18, 24, Volteia 1. *Fine to very fine.* (£180 – 220) 14
 ∴ Ex Willis Collection.
- 640 — Denarii (7), C. Claudius Pulcher, Lucius Appulenius Saturninus, Q. Antonius Balbus, L. Aemilius Paullus, L. Scribonius Libo (Cr. 300/1, 317/3b, 364/1c, 415/1, 416/1a), *very fine to good very fine*, Q. Pompeius Rufus (Cr. 434/2), *good fine*, C. Julius Caesar, elephant type (Cr. 443/1), *fine*, Mark Antony, LEG XI (Cr. 544/25), *fair.* (£180 – 220) 8
- 641 — \mathcal{A} E (4), Anonymous As, Triens (Cr. 56/2, 4), Semuncia (Cr. 38/7), As of Pompey (Cr. 479/1). *First good fine, others very fine.* (£80 – 100) 4
- 642 **L. Roscius Fabatus** (c. 64 B.C.), Serrate Denarius, head of Juno Sospita right; sepias behind, *rev.* female standing feeding serpent; fork to left (Cr. 412/1; Syd. 915). *Virtually extremely fine.* (£80 – 100) 1
- *643 **C. Considius Nonianus** (c. 57 B.C.), Denarius, bust of Venus Erycina right, *rev.* temple of Eryx on mountain above gateway (Cr. 424/1; Syd. 886). *Scarce, good very fine.* (£150 – 200) 1
- *644 **Julius Caesar** (died 44 B.C.), Aureus, c. 46 B.C., veiled female head right, *rev.* A HIRTIVS PR, priestly implements (Cr. 466/1; Syd. 1017), 8.02g. *Very fine.* (£600 – 800) 1
 ∴ Ex Willis Collection.

- 645 **Augustus** (27 B.C. – A.D. 14), Rome Asses (2), of P. Lurius Agrippa, 7 B.C. (RIC 428), *about very fine*, of A.D. 11 – 12 (RIC 471), *very fine*; Divus Augustus, As, restoration of Domitian, *rev.* eagle on globe (RIC 456), *rare, very fine*. (£100 – 120) 3
- 646 — Denarius, *rev.* Caius & Lucius Caesars (RIC 217); others (4), of Vespasian (RIC 124a), Domitian (cf. RIC 166, a British imitation), Trajan (RIC 127), Hadrian (RIC 234). *Very fine*. (£120 – 150) 5
- 647 — Denarii (2), *rev.* capricorn and globe, kneeling Parthian (C. 147, 484). *Fine*. (£80 – 100) 2
- 648 — Denarius, *rev.* Caius on horseback (C. 40). *Fine*. (£80 – 100) 1
- 649 — Denarius, head of Liber, *rev.* kneeling Parthian (C. 488). *Good fine*. (£80 – 100) 1
- 650 **Tiberius** (14 – 37), Denarii (3), *rev.* Livia seated (C. 16). *Fine*. (£150 – 200) 3
 ∴ Ex Willis Collection.
- *651 **Caligula** (37 – 41), As, *rev.* Vesta seated (RIC 38). *Lightly pitted green patina, fine style, good very fine*. (£300 – 400) 1
- 652 **Claudius** (41 – 54), Sestertius, *obv.* countermarked PROB, *rev.* Ceres seated (RIC 94). *Fine*. (£60 – 80) 2
- 653 **Nero Claudius Drusus**, Aureus, struck by Claudius, c. 41 – 45, laureated head left, *rev.* triumphal arch inscribed DE GERM (RIC 69). *Test cut over head, rare, fine*. (£300 – 400). 1
 ∴ Ex Willis Collection.
- 654 — Sestertius, 41 – 50, bare head left, *rev.* Claudius seated left amidst arms (RIC 93; C. 8). *Good fine*. (£200 – 300) 1
- *655 **Nero** (54 – 68), Sestertius, laureate head right, *rev.* Roma seated left, holding Victory (RIC 398). *Good very fine*. (£350 – 400) 1
- 656 — Sestertius, *rev.* DECVRSIO (RIC 163). *Good fine*. (£100 – 120) 1
- *657 — Aureus, 58 – 59, bare head right, *rev.* PONTIF MAX TR P V PP, oak wreath enclosing EX SC (RIC 16), 7.52g. *Ex mount, very fine*. (£400 – 500) 1
 ∴ Ex Willis Collection.

- *658 — Aureus, c. 64–65, laureate head right, *rev.* AVGVSTVS AVGVSTA, Nero and wife (Poppaea, Messalina?) standing (RIC 44), 6.90g. *Edge smoothed, good fine.* 1
 ∴ Ex Willis Collection.
- *659 — Aureus, c. 64–65, *rev.* IVPPITER CVSTOS, Jupiter seated left (RIC 52), 6.88g. *Light edge marks, good very fine.* (£600–800) 1
 ∴ Ex Willis Collection.
- 660 — Sestertius, *rev.* Annona and Ceres, *about fine*; another, Hadrian, *rev.* Neptune, *good fine.* (£120–150) 2
- 661 — Dupondius, *rev.* Roma seated (RIC 296). *Good fine.* (£80–100) 1
- 662 — Tetradrachms (2), Antioch, laureate bust right with aegis, *rev.* eagle left on thunderbolt, palm to left (BMC 191, 192). *About very fine.* (£120–150) 2
- *663 **Vitellius** (69), As, *rev.* Victory fixing shield to trophy with captive base (RIC 151). *Very fine and very rare.* (£300–400) 1
- 664 **Vespasian** (69–79), As radiate head right, *rev.* Fortuna standing left (RIC 739). *Fine pale green patina, about very fine.* (£60–70) 1
- *665 **Titus** (79–81), Aureus, as Caesar, 78–79, *rev.* ANNONA AVG, Annona seated left (RIC 218), 7.16g. *Rather scruffy flan and other minor damage, fine.* (£400–500). 1
 ∴ Ex Willis Collection.
- *666 **Domitian** (81–96), Tetradrachm, Antioch, laureate head right with aegis, *rev.* eagle standing right on thunderbolt, palm to right (BMC 257). *Good very fine.* (120–140) 1
- 667 — Sestertius, *rev.* Domitian on horseback spearing fallen German (RIC 284); others (5) of Hadrian (RIC 750), Antoninus Pius, *rev.* temple (RIC 1004), Lucius Verus, *rev.* captive before trophy (RIC 1440), Divus Marcus Aurelius (RIC 659), Commodus (RIC 609). *Good fine to very fine.* (£160–200) 6
- 668 **Trajan** (98–117), Aureus, 103–111, *rev.* COS V PP SPQR OPTIMO PRINC, eagle standing on thunderbolt (RIC 144). *About fine.* (£300–400) 1
 ∴ Ex Willis Collection.
- 669 — Denarius, laureate bust right, *rev.* Mars advancing left carrying Victory and trophy (RIC 154; C. 371). *Virtually extremely fine/extremely fine.* (£100–120) 1

- 670 Tetradrachm, Antioch/Tyre?, laureated head right, *rev.* eagle standing left on club (BMC 21). *About very fine.* (£50 – 70) 1
- *671 **Hadrian** (117 – 138), Aureus, 119 – 122, *rev.* PM TR P COS III, Jupiter standing facing, naked (RIC 63), 7.18g. *About very fine/good fine.* (£500 – 600) 1
Ex Willis Collection.
- 672 — Denarius, laureate, draped bust right, *rev.* Minerva sacrificing at tripod, resting on spear (cf. RIC 71; BMC 122; C. 1065b). *About extremely fine.* (£80 – 100) 1
- 673 — Sestertius, laureate bust right, *rev.* Fortuna Redux seated left (RIC 551a; C. 756). *Flan crack, dark green patina, very fine.* (£150 – 200) 1
- *674 **Sabina**, Denarius, draped bust right, *rev.* Concordia enthroned left, statuette of Spes below arm (RIC 398; C. 12). *About extremely fine.* (£120 – 150) 1
- 675 **Antoninus Pius** (138 – 161), Denarius, bare head right, *rev.* Diana standing right holding bow and arrow (RIC 7; C. 68). *Obverse off-centre, fine early portrait, about extremely fine.* (£80 – 100) 1
- 676 — Denarius, *rev.* Salus (RIC 181; C. 281), *good very fine*; Titus, Denarius, *rev.* Venus (RIC 9; C. 268), *about very fine.* (£100 – 120) 2
- 677 — As, *rev.* Tiber reclining (RIC 706), *scarce*; Domitian, Dupondius, *rev.* shields (RIC 295). *Good fine.* (£80 – 100) 2
- 678 — Sestertii (2), *rev.* Tiber reclining, Pax; another, of Marcus Aurelius, *rev.* Salus. *Fine.* (£90 – 120) 3
- 679 — Sestertii (3), various, including *rev.* Victory with trophy (RIC 717). *Fine.* (£90 – 120) 3
- 680 No lot.
- 681 **Faustina Senior**, Denarius, draped bust right, *rev.* Juno standing holding sceptre (RIC 344; C. 26). *Slightly off-centre, extremely fine.* (£60 – 80) 1
- 682 **Septimius Severus** (193 – 211), Tetradrachm, Loadicea, laureate, draped bust right, *rev.* eagle standing left, star between legs (Bellinger 53). *Weak spots, otherwise extremely fine.* (£80 – 100) 1
- *683 **Julia Domna**, Sestertius, diademed, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at feet (RIC 584; C. 85). *A few deposits on reverse, very fine.* (£200 – 300) 1

- 684 **Caracalla** (198–217), Tetradrachm, Antioch, bust left, *rev.* eagle (Bellinger 21), *about extremely fine*; with a Persian Siglos and a Follis of Leo VI, *good fine*. (£120–150) 3
- 685 **Geta** (209–212), Denarius, *rev.* VICTORIAE BRIT Victory standing (RIC 92; C 219). *Good very fine*. (£100–120) 1
- 686 **Macrinus** (217–218), Tetradrachm, Carrhae, radiate bust right, *rev.* eagle standing, star and crescent in field, two pallets in ex. (Bellinger 168). *Some weak spots, otherwise extremely fine*. (£100–120) 1
- 687 **Julia Paula**, Denarius, *rev.* Elagabalus and Paula clasping hands (RIC 214; C. 12). *About very fine*. (£70–90) 1
- 688 **Julia Soaemias**, Denarius, *rev.* Venus Caelestis standing (RIC 241; C. 8). *Virtually extremely fine*. (£90–120) 1
- 689 **Gordian III** (238–244), Sestertius, *rev.* Emperor sacrificing (RIC 271; C. 211), *attractive pale green patina, very fine*; with an As of Domitian, *rev.* Moneta (RIC 270), *good fine*. (£100–120) 2
- *690 **Carausius** (286–293), Antoninianus, London, radiate bust right, *rev.* Pax standing left, L to left, ML in ex. (RIC 121). *Extremely fine*. (£120–150) 1
- *691 — Antoninianus, similar, *rev.* ML in field, no mint mark (RIC 484). *Extremely fine*. (£120–150) 1
- *692 — Unmarked Antoninianus, *rev.* Moneta standing with scales and cornucopiae (RIC 855). *Extremely fine*. (£100–120) 1
- 693 — Unmarked Antoninianus, *rev.* SAECVLI F[ELICITAS] Emperor with spear and globe (RIC 977). *About very fine, scarce*. (£60–80) 1
- *694 **Diocletian** (284–305), Argenteus, Rome, laureate head right, *rev.* VIRTUS MILITVM, Tetrarchs sacrificing before camp gate; R in ex. (RIC 32a; RSC 516f). *About very fine*. (£120–140) 1
- *695 **Maximian** (286–305), Argenteus, Trier, as last, *rev.* D in ex. (RIC 109b; RSC 622b). *Very fine*. (£150–200) 1
- *696 **Constantius Caesar** (293–305), Argenteus, Rome, as last, *rev.* Z in ex. (RIC 42a; RSC 314b). *Toned, very fine/good very fine*. (£150–200) 1
- 697 **Severus II Caesar** (305–306), Follis, London, no m.m., *rev.* Genius (RIC 59a). *Some scratches, very fine, scarce*. (£80–100) 1

- 698 **Fausta**, Æ 3, London, *rev.* Empress holding two children, PLON in ex. (RIC 300).
Very fine or better, rare. (£180 – 220) 1
- *699 **Constans** (337 – 350), Solidus, Trier, pearl-diademed, draped bust right, *rev.* two
Victories holding wreath (RIC 136; C. 171). *Some flaws, about extremely fine.*
(£200 – 250) 1
- 700 — Siliqua, Trier, *rev.* Victory advancing left (RIC 176; RSC 152a). *Flan crack,*
scratches, good fine. (£80 – 120) 1
- *701 **Valentinian I** (364 – 375), Solidus, Anmtioch rosette-diademed bust right, *rev.*
RESTITVTOR REIPVBLICAE/*ANTI*, Emperor standing facing, cross to left
(RIC 2b, xxxviii). *Very fine.* (£140 – 180) 1
∴ Ex Willis Collection.
- *702 **Valens** (364 – 378), Solidus, Nicomedia, pearl-diademed bust right, *rev.* RESTITV-
TOR REIPVBLICAE/SMNE, Emperor standing facing (RIC 2f, 1), 4.19g. *Traces of*
mounting, very fine. (£150 – 200) 1
∴ Ex Willis Collection.
- 703 — Light Miliarensis, Rome, *rev.* Victory writing on shield set on cippus (RIC 8b,
3), *scarce, good fine, flan splits;* with Trier Siliquae (2) of Gratian (RIC 46),
very fine. (£150 – 200) 3
- 704 **Magnus Maximus** (383 – 388), Siliquae (2), Trier (RIC 84b). *Good very fine.*
(£100 – 120) 2
- *705 **Honorius** (393 – 423), Solidus, Milan, *rev.* Emperor standing right, foot on captive,
M – D in field (RIC 35c), 4.45g. *Traces of mounting, very fine.* (£150 – 200) 1
∴ Ex Willis Collection.
- 706 — Solidus, Constantinople, armed facing bust, *rev.* CONCORDIA AVGGGI Constanti-
nople seated (C. 3). *Very fine.* (£120 – 140) 1
- *707 **Valentinian III** (425 – 455), Tremissis, Constantinople, bust right, *rev.* Victory
advancing right (MIR 47; C. 27), 1.49g. *Rare, about extremely fine.*
(£100 – 120) 1
∴ Ex Willis Collection.
- *708 — Tremissis, Western mint, *rev.* cross in wreath (C. 49), 1.45g. *Rare, very*
fine/good very fine. (£100 – 120) 1
∴ Ex Willis Collection.

- *709 **Libius Severus** (461–465), Solidus, Milan, bust right, DN LIBIVS SEVERVS PERPETV AVG, *rev.* VICTORIA AVGGG/COMOB, Emperor standing facing, foot on serpent; M-D in field (C. 10; Ulrich-Bansa 114; Trau 4696), 4.42g. *Very rare, good very fine.* (£1,200–1,500) 1
 ∴ Ex Willis Collection.

BYZANTINE COINS

- 710 **Arcadius** (383–408), Solidus, 396–401, armed facing bust, *rev.* CONCORDI-AAVGGH/CONOB, Constantinople seated right (T. 5). *Edge marks, very fine.* (£120–150) 1
 ∴ Ex Willis Collection.
- *711 — Tremissis, c. 383–388, bust right, *rev.* Victory advancing right (RIC 75c), 1.37g. *Rare, good very fine.* (£100–120) 1
 ∴ Ex Willis Collection.
- *712 **Theodosius II** (402–450), Solidus, armed facing bust, *rev.* IMP XXXXII COS XVII PP/COMOB, Constantinople seated left (MIR 33ba; Ratto 153), 4.39g. *Good very fine.* (£150–200) 1
 ∴ Ex Willis Collection.
- 713 — Solidus, similar, *rev.* VOT XXX MVLT XXXXS/CONOB, Constantinople seated left (MIR 25b; Ratto 173). *Pierced, fine.* (£40–50) 1
 ∴ Ex Willis Collection.
- 714 — Tremissis, bust right, *rev.* Victory advancing right (MIR 45; Ratto 186). *Metal flaw on obverse, good very fine.* (£60–80) 1
 ∴ Ex Willis Collection.
- *715 **Marcian** (450–457), Solidus, armed facing bust, *rev.* Victory with long cross (MIR 5a; Ratto 221), 4.47g. *About extremely fine.* (£150–200) 1
 ∴ Ex Willis Collection.
- 716 **Leo I** (457–474), Solidus, as last, off. Θ (MIR 3b). *Good fine, very fine.* (£100–120) 1
 ∴ Ex Willis Collection.
- 717 **Zeno** (474–491), Solidi (2), armed facing bust, *rev.* Victory with long cross; off. S & I (MIR 7; Ratto 288, 298). *Both ex mount, good fine.* (£150–200) 2
 ∴ Ex Willis Collection.
- 718 **Anastasius** (491–518), Tremissis, *rev.* Victory (Sear 8); **Justin II**, Tremisses (2), similar (S. 353). *Very fine.* (£100–120) 3
 ∴ Ex Willis Collection.

- 719 **Justin II** (565–578), Solidi (2), facing bust, *rev.* Constantinople seated (S. 345). *Very fine.* (£200–220) 2
 ∴ Ex Willis Collection.
- 720 — Solidus (Sear 346); another, of Maurice Tiberius (Sear 478). *Good very fine.* (£200–250) 2
- 721 **Focas** (602–610), Solidus (Sear 620); another, of Heraclius and Heraclius Constantine (Sear 738). *About extremely fine.* (£200–250) 2
- 722 **Heraclius** (610–641), Solidus, busts of Heraclius and Heraclius Constantine facing, of equal height, *rev.* cross potent on steps (Sear 743). *Minor double-striking, extremely fine.* (£120–140) 1
- 723 — Solidi (2), with Heraclius Constantine (S. 738), three standing Emperors (S. 758). *Very fine.* (£220–250) 2
 ∴ Ex Willis Collection.
- 724 — Semissis, *rev.* cross on globe (S. 784); **Constantine IV** (or Constans II), Semisses (2), similar (S. 1161/983). *Very fine.* (£120–150) 3
 ∴ Ex Willis Collection.
- *725 — Solidus, Ravenna, facing bearded busts of Heraclius and Heraclius Constantine, cross between, *rev.* VICTORI-AAVGGH/CONOB, cross potent on three steps (S. 897), 4.31g. *Scarce, good very fine.* (£200–250) 1
 ∴ Ex Willis Collection.
- 726 **Constans II** (641–668), Solidus, with Constantine IV (S. 959); **Constantine IV** (668–685), Solidus, alone (S. 1157). *First good very fine, second ex mount, good fine.* (£220–250) 2
 ∴ Ex Willis Collection.
- 727 — Solidus (Sear 964); with Histamenon Nomisma of Michael VII, bust of Christ facing (Sear 1868). *About extremely fine.* (£200–250) 2
- 728 — Solidus, facing bust, *rev.* cross on steps. *In a silver clasp mount, fine.* (£60–80) 1
- 729 **Theophilus** (829–842), Solidus, bust facing, *rev.* busts of Michael and Constantine facing (Sear 1653). *Very fine.* (£150–200) 1

- *730 **Constantine VII** (913–959), Solidus, 945, bust of Christ Pantokrator, *rev.* bust of Constantine Autokrator, wearing loros and holding patriarchal cross on globus (S. 1747; DOC 13b.2), 4.31g. *Extremely rare, a couple of light edge marks, good very fine.* (£1,500–2,000) 1
 ∴ This handsome rarity was struck in the few months between the deposition of Romanus I and his sons, and the adoption of Romanus II as co-emperor. For a study of the coinage of the reign see Timothy E. Gregory, *The Gold Coinage of the Emperor Constantine VII*, Museum Notes 19, 1974.
 Ex Willis Collection.
- *731 **Basil II and Constantine VIII** (976–1025), Histamenon Nomisma, as last, *rev.* busts of Basil and Constantine holding patriarchal cross with bar (S. 1796; DOC 2j), 4.37g. *About extremely fine.* (£200–250) 1
 ∴ Ex Willis Collection.
- 732 **Romanus III** (1028–1034), Stamenon Nomisma, Christ enthroned facing, *rev.* the Virgin crowning Romanus (Sear 1819). *Virtually extremely fine.* (£120–140) 1
- 733 — Histamenon (S. 1819); **John III** of Nicaea (1222–1254), Hyperperon (S. 2073). *Very fine.* (£200–220) 2
 ∴ Ex Willis Collection.
- 734 **Constantine IX** (1042–1055), Tetarteron, bust of Christ facing, *rev.* bust of Emperor (S. 1832), *pierced, very fine*; **Theodora** (1055–1056), Histamenon (scyphate), Christ standing facing, *rev.* Empress and the Virgin holding labarum (S. 1837), *double piercing, good fine.* (£120–150) 2
 ∴ Ex Willis Collection.
- 735 **Constantine X** (1059–1067), Stamenon Nomisma, Christ enthroned facing, *rev.* Constantine standing facing (Sear 1847). *Extremely fine.* (£100–120) 1
- 736 — Histamenon (S. 1847; DOC 1), *very fine*; Constantine IX, Histamenon (S. 1829; DOC 2), *fine*; Andronicus II and Michael IX, Hyperperon (S. 2396), *good fine.* (£200–220) 3
 ∴ Ex Willis Collection.
- *737 **Romanus IV** (1068–1071), Histamenon, Christ standing facing on footstool, crowning Romanus and Eudocia, *rev.* Constantius, Michael and Andronicus standing facing on footstools (cf. S. 1859, DOC 1), 4.36g. *Good very fine.* (£150–200) 1
 ∴ Note the quite exceptional transposition of obverse and reverse.
 Ex Willis Collection.
- 738 **Michael VII** (1071–1078), Histamenon, bust of Christ facing, *rev.* bust of Michael facing (S. 1868). *Extremely fine.* (£90–120) 1
 ∴ Ex Willis Collection.

- *739 **Duchy of Beneventum**, Romoald II (706–731), Solidus, in the name of Justinian II, facing bust, *rev.* cross potent on globe on three steps; R to left (MEC 1087; BMC —; Arslan), 4.02g. *Good very fine.* (£200–300) 1
 ∴ Ex Willis Collection.
- *740 — Gregory (732–739), Solidus, similar, *rev.* G to left of cross (MEC 1089, same dies; BMC —; Arslan), 3.96g. *Rare, good fine.* (£200–300) 1
 ∴ Ex Willis Collection.
- *741 — Arichis II (758–787), Tremissis, as Prince, 774–87, as last, *rev.* cross potent; A to left (MEC 1097; BMC 11; Arslan 92-3), 1.13g. *Very fine.* (£150–200) 1
 ∴ Ex Willis Collection.
- 742 **Normans in Sicily**, Roger II (1105–1154), *R* Ducale (3), after 1140, bust of Christ, *rev.* Roger of Sicily and Roger of Apulia (Spahr 72). *Very fine.* (£80–100) 3
 ∴ Ex Willis Collection.
- 743 Miscellaneous Byzantine (5), Solidus of Heraclius and Heraclius Constantine, Semisses (3), Justin I, Justinian I, Maurice Tiberius, Tremissis of Constantine IV. *First fine, last two very fine, others good very fine.* (£250–300) 5
- 744 Byzantine *Æ* (47), a good range; with Roman (4th cent.) Folles etc. (5). *About fine to very fine.* (£100–150) 52
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- 745 Greek, Greek Imperial etc., in *Æ* (60), Billon (5). *A few scarce pieces, fair to fine.* (£120–150) 65
 ∴ This and the following 25 lots are ex Willis Collection.
- 746 Roman Republican *Æ* (22), to Octavian and Divus Julius Caesar. *Fair to fine.* (£140–180) 22
- 747 Roman Denarii (6), Domitian (*plated?*, RIC 139; C. 251), Antoninus Pius (RIC 187; C. 253), Faustina I (RIC 360; C. 78), Marcus Aurelius (RIC 71; C. 526a), Faustina II (RIC 677; C. 99a), Commodus (RIC 164; C. 538). *Very fine to good very fine.* (£130–160) 6
- 748 — (13), Trajan (5), Antoninus Pius (2), Divus Antoninus, Marcus Aurelius (2), Faustina II, Lucius Verus. *Fine.* (£140–180) 13
- 749 — (7), Septimius Severus (RIC 79; C. 210), Caracalla (2, RIC 150, 275a; C. 688, 337), Geta (RIC 15b; C. 159a), Elagabalus (RIC 103; C. 86), Julia Paula (RIC 211; C. 6a), Severus Alexander (RIC 23; C. 231). *Very fine to good very fine.* (£180–220) 7

- 750 — (9), Septimius Severus (2), Julia Domna (3), Caracalla (2), Severus Alexander (2). *Good fine to very fine.* (£100 – 120) 9
- 751 — (4), Julia Domna, Eastern mint (RIC 646; C. 197), Geta, as Augustus (RIC 81; C. 200), Macrinus (RIC 68; C. 26a), Maximinus I (RIC 14; C. 85a). *Very fine to good very fine.* (£130 – 160) 4
- 752 — (9), Caracalla (7), Severus Alexander, Maximinus I. *Good fine to very fine.* (£100 – 120) 9
- 753 — (11), Augustus to Caracalla, including Nero, Galba (C. 55). *First piece double-pierced, fair to fine.* (£120 – 150) 11
- 754 Antoniniani (45), Caracalla (2), others a wide range from Gordian III to Diocletian. *Fine to good very fine.* (£200 – 300) 45
- 755 Siliquae (5), Valens (RIC 27e; RSC 109a), Gratian (RIC 46b; RSC 87a), Theodosius I (RIC 55a; RSC 4a), Magnus Maximus (RIC 84b; RSC 20a), all of Trier; Honorius, Milan (RIC 32c; RSC 159b). *Good very fine.* (£150 – 200) 5
- 756 — (3), Trier, Gratian (2, RIC 27f; RSC 86a), Magnus Maximus (RIC 516g). *Fine to very fine.* (£120 – 150) 4
- 757 4th Century Folles, reduced Folles etc. (29), Diocletian to Aelia Flaccilla. *Fine to very fine.* (£100 – 120) 29
- 758 4th Century Æ 3 and Æ 4 (32); with a Quinarius of Probus (cf. RIC 270). *Last piece rare, fine to very fine.* (£100 – 120) 33
- 759 Sestertii (18), Augustus, Livia (2), Tiberius, Brusius, Agrippina, Nero (2), Galba (2), Vespasian, Titus (3), Domitian (4). *Most are lacquered, a few casts, fine.* (£200 – 300) 18
- 760 — (37), Nerva, Trajan (2), Hadrian (7), Antoninus Pius (11), Faustina I (3), Marcus Aurelius (2), Divus Marcus, Faustina II (2), Lucius Verus (3), Lucilla (2), Commodus (2), Crispina. *Most are lacquered, fine to very fine.* (£300 – 400) 37
- 761 — (21), Claudius, Hadrian (5), Antoninus Pius (3), Divus Antoninus (2), Marcus Aurelius, Lucilla, Commodus, Septimius Severus, Severus Alexander (2), Julia Mamaea, Philip I (2), Volusian. *Fine to good fine.* (£200 – 250) 21
- 762 — (14), Claudius (2, one countermarked, one British imitation), Vespasian, Hadrian (2), Antoninus Pius, Faustina I, Marcus Aurelius (2), Faustina II, Commodus (2), Septimius Severus, Severus Alexander. *Some patinated, fine to about very fine.* (£150 – 200) 14

- 763 — (26), Julia Domna (2), Geta, Severus Alexander (4), Julia Mamaea (7), Maximinus, Gordian III, Philip I (3), Philip II (3), Decius (2), Herennia Etruscilla, Gallienus. *Most lacquered, fine to very fine.* (£200 – 300) 26
- 764 Dupondii and Asses (34), Augustus, Divus Augustus (2), Livia, Agrippa, Tiberius (2), Caligula, Germanicus (3), Claudius (3), Nero (6), Vespasian (8), Domitian (6); Augustus, Semis. *Many lacquered, fine to good fine.* (£200 – 300) 35
- 765 — (27), Nerva, Trajan (7), Hadrian (7), Sabina, Antoninus Pius (3), Faustina I (8). *Many lacquered, fine to good fine.* (£150 – 200) 27
- 766 — (26), Marcus Aurelius (15), Faustina II (4), Commodus (3), Crispina (4). *Many lacquered, fine to good fine.* (£150 – 200) 26
- 767 — (13), Septimius Severus (2), Severus Alexander (3), Julia Mamaea, Maximinus, Philip I (2), Otacilia Severa, Decius, Herenius Etruscus, Volusian. *Some lacquered, fine to very fine.* (£150 – 200) 13
- 768 Ancient Æ (416), mainly small denominations. (£30 – 50) 416
- 769 Copies (13), of Roman Sestertii etc., including Nero (2), Galba (4), Otho (2), Vitellius; fine electrotypes (2) of a Galba Sestertius and a Medallion of Lucius Verus. (£100 – 120) 13
- 770 Miscellaneous Oriental, Indian, foreign coins in ₪ and Æ. *Fine.* (£30 – 40) 25
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- 771 Greek and Greek Imperial Æ (69), a wide variety. *Fair to good fine.* (£150 – 200) 69
- 772 Greek and Greek Imperial Æ (220), a wide range. *Fair.* (£150 – 200) 220
- 773 — (220), a similar lot. *Fair.* (£150 – 200) 220
- 774 Pisidia, Greek Imperial Æ (21), of Antioch (6), Perge (8), Side (5), Sillem (2), *fine to very fine*; with Alexandrian Billon Tetradrachms (9), Nero to Diocletian, *very fine.* (£100 – 150) 30
- 775 Roman Syria, ₪ and Billon Tetradrachms (14), 1st to 3rd cent. Some corroded. *Fair to fine.* (£100 – 150) 14
- 776 Jewish Æ (57), mainly of the Procurators. *Fair.* (£120 – 150) 57

- 777 Egyptian coinage (20), Ptolemaic Tetradrachms (3), Æ (11), Alexandrian Billon Tetradrachms (6), Augustus to Aurelian and Vabalathus. *Generally fine or about so.* (£100 – 150) 20
- 778 Roman Egypt, Billon Tetradrachms (32), mainly third quarter of 3rd Cent. A.D. *Fine.* (£100 – 120) 32
- 779 Denarii (9) of Domitian (2), Trajan (4), Hadrian (3), all different; with an Arabian Drachm of Trajan, *rev.* camel. *Very fine.* (£180 – 220) 10
- 780 Denarii (10) of Domitian, Nerva, Trajan, Faustina II, Septimius Severus (2), Julia Domna, Caracalla, Elagabalus, Maximinus. *Fine to very fine.* (£120 – 150) 10
- 781 Roman Denarii (15), Q. Caepio Brutus (Cr. 433/2), Imperial (14), Vespasian to Elagabalus; Julia Domna, Antoninianus. *Fair to good fine.* (£180 – 220) 16
- 782 Roman Æ (19), Republican Denarii (4), Imperial (10, one plated, one pierced), Provincial Didrachm, Drachm, Hemidrachms (3). *Fine or about so.* (£200 – 250) 19
- 783 Roman Æ (22), Denarii (5), Antoniniani (17), including Elagabalus; with English and Foreign Æ (4), Æ (1). *Fair to very fine.* (£90 – 120) 27
- 784 Antoniniani (11) of Gordian III (4), Philip I (3), Trajan Decius (2), Herennia Etruscilla, Trebonian Gallus. *Very fine to about extremely fine.* (£100 – 120) 11
- 785 — (15) of Valerian II, Gallienus, Salonina, Postumus (3), Victorinus (2), Tetricus I, Aurelian, Tacitus, Probus (2), Diocletian, Galerius. *Good fine to extremely fine.* (£100 – 150) 15
- 786 Antoniniani (36), Gordian III to Allectus. *Fine to good very fine.* (£90 – 120) 36
- 787 Antoniniani (110), Philip II, Valerian I (20), Gallienus, joint reign (4), sole reign (85). *Fine to good very fine.* (£200 – 250) 110
- 788 Carausius (286 – 293), Antoniniani (41), many types. *Fair.* (£120 – 140) 41
- 789 — Antoniniani (42), a similar lot. *Fair.* (£120 – 140) 42
- 790 — Antoniniani (51), various types; Allectus, Antoniniani (3) and ‘Quinarii’ (2). *Fair.* (£140 – 160) 56
- 791 Galeria Valeria, Follis, Alexandria (RIC 110), *very fine*; other Roman Æ (35), mainly 4th Cent., *fine to very fine.* (£100 – 120) 36

- 792 Valens (364–378), Siliquae (6) of Trier, *rev.* Roma seated. *Some a little clipped, generally fine.* (£80–100) 6
- 793 Miscellaneous Roman (17), in \mathcal{R} , \mathcal{A} (16); with various Tesserae and Seals, in \mathcal{A} (11), Lead (25). *Varying condition.* (£80–100) 53
- 794 Roman \mathcal{A} (43), Republican (7), Imperial Dupondii and Asses (36), Augustus (5), with Agrippa (2), as Divus (1), Livia, Tiberius (2), Caligula, Germanicus, Claudius (14), Antonia (4), Nero, Vespasian (2), Titus (2). *Fair to fine.* (£300–400) 43
- 795 — (40), Asses of 3rd cent. Emperors and family, a good mixture. *Some scarce, fair to fine.* (£180–220) 40
- 796 — (31), Domitian to Crispina, Sestertii (9), Dupondii and Asses (22). *Fair to fine.* (£150–250) 31
- 797 — (38), 3rd Cent. Sestertii, including some scarce pieces. *Generally fine, some better.* (£300–400) 38
- 798 — (39), a similar lot. *Generally fine, some better.* (£300–400) 39
- 799 Sestertii (10) of Vespasian, Domitian, Trajan, Hadrian (3), Antoninus Pius, Faustina Senior, Marcus Aurelius, Commodus; with an As of Vespasian and Semisses of Nero and Trajan. *Fine to good fine.* (£100–150) 13
- 800 — (8) of Septimius Severus, Caracalla, Severus Alexander, Maximinus I, Gordian III, Philip I, Trajan Decius (2). *Good fine to very fine.* (£140–180) 8
- 801 Sestertii (12), Nero to Philip I; with Ptolemaic \mathcal{A} (2). *About fine to good fine.* (£100–120) 14
- 802 Roman \mathcal{A} (33), Republican (9, a good variety), Imperial Sestertii (9, 1st to 3rd Cent.), Asses (15, mainly 1st Cent.). *Fair to fine.* (£150–200) 33
- 803 A Collection of London Mint Folles (A.D. 297–325), providing a good cross-section of the output of the mint, comprising Diocletian (3, one as Sen. Aug.), Maximian (2, one as Sen. Aug.), Constantius I (4, as Caesar (2), Augustus, Divus), Galerius (2, Caesar), Constantine I (22), Maximinus II, Licinius I (2), Crispus (5), Constantine II (5), Constantius II; with a London Ant. of Carausius and a ‘C’ mint Quin. of Allectus. *Generally very fine or better.* (£300–400) 49
- ∴ All with tickets referenced to RIC VI and VII; provenances include Bourton on the Water, Little Orme’s Head and North France; housed in a Swann holder with five good quality wooden trays, variously pierced.

- 804 4th Cent. Folles, reduced Folles, etc. (42), Galerius to Arcadius. *Fine to good very fine.* (£90 – 120) 42
- 805 A parcel from a hoard of 4th Cent Folles, mainly of Licinius I and II and Constantine I, some later; chiefly of the mint of Antioch. *Fine.* (£150 – 200) 233
- 806 A further, similar group (171), mostly uncleaned; with a number of interesting re-strikes, mis-strikes, brockages, etc.; with earlier Æ and Billon (7). *Fair to fine.* (£100 – 150) 178
- 807 Eastern coinage (21), including Arabian Himyarite Units (4), Sasanian and Arab-Sasanian Drachms (6), pictorial Æ Drachms (7). *Fair to fine.* (£80 – 100) 21
- 808 Ancient Æ (48), mainly Greek, Imperial. *Fair to fine.* (£120 – 150) 48
- 809 Miscellaneous Ancient Æ (53), mainly Roman. *Fair to good fine.* (£150 – 200) 53
- 810 Miscellaneous Ancient Æ and Billon (134), chiefly Roman, a wide variety; and sold with two volumes of books. *Generally fine to better.* (£150 – 200) Lot
- 811 Miscellaneous Ancient, Æ (19), Æ and Billon (318), Greek and Greek Imperial to Byzantine, the majority Roman Imperial and identified in envelopes. *Some fine, a few better.* (£400 – 500) 337
- 812 Ancient Æ (approx. 950), mainly Roman 3rd and 4th Cent. *A few fine.* (£200 – 300) Lot
- 813 A quantity of Ancient Æ coins (approx. 2,000). *Not in good condition.* (£200 – 300) Lot
- 814 Miscellaneous Ancient Æ (77). *A few fine.* (£60 – 80) 77
- 815 Ancient Æ (172), mainly Roman and Carthaginian; with later coins (47). *A few fine.* (£150 – 200) 3219

ISLAMIC COINS

- *816 **The Marinids of Morocco**, Abu-Yahya Abu Bakr bin 'Abd al-Haqq I (642 – 656 h.), Dinar, Fes (Haz. 682). *Slight buckling, extremely fine.* (£180 – 220) 1
- *817 — Abu Faris Abd al-Aziz bin Ahmad (746 – 799), Dinar, Fes (Haz. 846). *Some flatness, very fine.* (£200 – 250) 1

- *818 **Rulers of the Ottoman State**, Murad III ibn Salim II (982–1003 h.), Dinar, 933 h. (Bates ANSMN 26.4). *Some marginal flatness, very fine, rare.* (£250–300) 1
- *819 **Muhammad III ibn Murad III** (1003–1012), Dinar, 1003 h. (Bates ANSMN 26.7c). *Much marginal flatness, otherwise about very fine, rare.* (£200–250) 1

INTERVAL

Sale recommences at 1 p.m.

ENGLISH GOLD COINS AND MEDALS

- *821 **Celtic**, Gallo-Belgic A, Ambiani (c. 125–100 B.C.), Stater, laureate head of Apollo, *rev.* horse to left (Van Arsdell 12–1; S. 1). *Fair, flan rather small, rare.* (£200–300) 1
 ∴ Bought Spink, 16th December, 1966.
- *822 — Gallo-Belgic E, Ambiani, Stater, Gallic War type, blank, large horse, exergual line made up of pellets (Van Arsdell 54.1; S. 7). *Very fine.* (£150–200) 1
- *823 — Durotriges, Uninscribed Coinage, Stater, Chute type, leaves downward, *rev.* “crab” below horse, second “crab” with five arms above horse (Van Arsdell 1205–1; S. 20). *Very fine.* (£140–160) 1
- *824 — Trinovantes, Stater, Whaddon Chase type, large pellet below horse, pellet within oval in front (Van Arsdell 1476–5 var.; S. 31). *Fine.* (£120–150) 1
- *825 — Atrebates, Stater, Atrebatian Abstract (“Remic”) type, wreath with leaves downward, *rev.* triple-tailed horse, eight-spoked wheel below horse (Van Arsdell 210–1; S. 41). *Very fine.* (£180–250) 1
 ∴ Found in a garden in Farnham, Surrey, in 1966.
- 826 — (c. 1200–100 B.C.) “Ring Money”, gold plated bronze (cf. Van Arsdell 1–3). *Plating worn away in centre and bronze base much corroded.* (£60–80) 1
- 827 **Edward III** (1327–1377), Pre-Treaty Period, Quarter-Noble, Class B (N. 1141; S. 1495). *Fine.* (£60–80) 1
- *828 — Treaty Period, Noble, London, saltire before Edward (N. 1231; S. 1502). *About very fine.* (£250–350) 1
- *829 — — Noble, London, annulet before Edward (N. 1232; S. 1503). *Spade mark in third quarter of reverse, otherwise a very fine and full coin.* (£400–500) 1
- *830 — — Noble, Calais, saltire before Edward, c in centre of reverse, no flag at stern (N. 1234; S. 1505). *Very fine.* (£350–450) 1

- *831 — — Half-Noble, London, saltire before Edward (N. 1238; S. 1506). *Very slightly creased, about very fine.* (£200 – 250) 1
- *832 **Henry V** (1413 – 1422), Quarter-Noble, type G, m.m. pierced cross, lis above shield, no other marks, mullet after first word, then annulet stops (N. 1384; S. 1758). *Nearly very fine, and a full round coin.* (£150 – 200) 1
- *833 **Henry VI**, First Reign (1422 – 1461), Annulet Issue, Noble, London, annulet by sword arm, and in one spandrel on reverse (N. 1414; S. 1799). *Some weakness to legends, good very fine.* (£500 – 700) 1
- *834 **Edward IV**, First Reign (1461 – 1470), Light Coinage, Ryal, London, large fleurs in spandrels, m.m. sun (N. 1549; S. 1950). *Very fine.* (£400 – 500) 1
- *835 — — Light Coinage, Ryal, Bristol, B in waves, large fleurs in spandrels (N. 1550; S. 1953). *Almost very fine.* (£400 – 500) 1
- *836 **Henry VII** (1485 – 1509), Angel, Class III, angel with both feet on dragon, m.m. pansy (N. 1696; S. 2183). *Slightly clipped, very fine, with a full, clear portrait.* (£250 – 350) 1
- *837 **Henry VIII** (1509 – 1547), First Coinage, Angel, m.m. castle with H (N. 1760; S. 2265). *Almost very fine, toned.* (£200 – 300) 1
- 838 — — A similar coin, m.m. pheon. *Slightly creased, about very fine.* (£200 – 300) 1
- *839 — — Half-Angel, m.m. castle (N. 1761; S. 2266). *From rusty dies, very fine.* (£120 – 150) 1
- *840 — — Third Coinage, Angel, annulet on angel's head and on ship (N. 1830; S. 2299). *Just a little irregular, extremely fine.* (£250 – 300) 1
- *841 **Edward VI** (1547 – 1553), Third Period, Sovereign of Twenty Shillings, m.m. y, crowned half-length figure of king right, holding orb and sceptre, *rev.* crowned shield with supporters (N. 1927; S. 2450). *Creased through king's shoulders, otherwise very fine and lightly toned.* (£600 – 800) 1
- 842 **Mary** (1553 – 1554), Fine Sovereign of Thirty Shillings, MDLIII (1553), m.m. pomegranate, queen enthroned, portcullis at feet, *rev.* shield on Tudor rose (N. 1956; S. 2488). *Slight crack running between M and A (and also beneath the A) of MARIA, good fine and very rare.* (£1,200 – 1,500) 1
- 843 **Elizabeth I** (1558 – 1603), Third Issue, Pound, m.m. woolpack, crowned bust left, elaborately dressed, *rev.* crowned square shield with ER at sides (N. 2008; S. 2534). *Of rather dull appearance, better than very fine.* (£800 – 1,000) 1

- *844 — — Quarter-Angel, m.m. bell (N. 2007; S. 2533). *Very fine for issue*. (£200 – 250) 1
- *845 **James I** (1603 – 1625), Second Coinage, Unite, second bust, m.m. rose, half-length bust right, holding orb and sceptre, *rev.* crowned shield (N. 2083; S. 2618). *Some flatness, most noticeably to top left hand quarter of the shield, almost very fine*. (£200 – 250) 1
- *846 — — Unite, fifth bust, m.m. Greek cross (N. 2085; S. 2620). *Has been gilded, very fine*. (£120 – 150) 1
- *847 — — Britain Crown, first bust, m.m. rose (N. 2090; S. 2624). *Fine*. (£80 – 100) 1
- 848 — — Thistle Crown, m.m. trefoil (N. 2096; S. 2627). *Slightly creased, about very fine*. (£80 – 100) 1
- *849 — Third Coinage, Laurel, third bust, m.m. thistle, armoured laureate bust left, with mark of value behind, *rev.* long cross fleury over crowned square shield (N. 2113; S. 2638A). *Slightly double-struck, and with some wear to the reverse legend, almost very fine*. (£200 – 250) 1
- *850 — Another, similar, fourth bust, m.m. lis (N. 2114; S. 2638B). *Extremely fine*. (£300 – 400) 1
- *851 **Charles I** (1625 – 1649), Tower mint, Unite, Group B, second bust, m.m. cross calvary (N. 2148; S. 2690). *Better than fine*. (£200 – 250) 1
- *852 — Oxford mint, Triple Unite, 1643, m.m. plume on obverse only, crowned half-length bust of king wearing scarf, holding sword in right hand and olive branch in left, plume behind, forearm breaks inner circle, legend reads MAGN BRIT FR ET HI, *rev.* legend and Declaration on continuous scroll, mark of value surrounded by three plumes above, date below, Declaration reads RELIC PROT LEG ANGL LIBER PAR, wt. 27.13gms. (Brooker 836; N. 2383; S. 2726). *Almost extremely fine, with an attractive red tone*. (£5,000 – 6,000) 1
 ∴ Ex Montagu II (lot 470), Bruun (lot 770), Ryan (lot 517), J. Rashleigh (lot 56), and Brooker Collections.
- *853 — — Unite, 1644, m.m. plume, crowned half-length figure of king to left, holding sword and olive branch, *rev.* Declaration in three lines, on continuous scroll, ox below date (Brooker 853; N. 2389). *Very fine for issue, rare*. (£400 – 600) 1
- *854 **Commonwealth** (1649 – 1660), Unite, 1653, m.m. sun on obverse only (N. 2715; S. 3208). *Good very fine, with an attractive, reddish tone*. (£600 – 800) 1
- *855 **Charles II** (1660 – 1685), Five-Guineas, 1680, second bust, rounded truncation (MCE 21; S. 3331). *Some scuffing, better than very fine*. (£800 – 1,200) 1

- *856 **William III** (1694–1702), Five-Guineas, 1701, second bust, “fine work” type (MCE 172; S. 3454). *Good very fine, with small edge knock at 7 o’clock.* (£1,200–1,500) 1
- *857 **Anne** (1702–1714), After Union, Guinea, 1713, third bust (S. 3574). *Very slight surface marks, otherwise good extremely fine, attractive.* (£1,000–1,200) 1
- *858 **George II** (1727–1760), Two-Guineas, 1738, young head (S. 3667). *Extremely fine.* (£500–550) 1
- *859 — Guinea, 1732 E.I.C., young head (S. 3673). *Some surface marks, almost extremely fine.* (£1,000–1,200) 1
- 860 **George III** (1760–1820), Guinea, 1776, fourth head (S. 3728). *Very fine.* (£80–120) 1
- 861 — Guinea, 1787, fifth head, “Spade” reverse; Sovereign, 1820. *Very fine and fine.* (£120–150) 2
- 862 — Guinea, 1788, fifth head, “Spade” reverse (S. 3735). *Fine.* (£70–90) 1
- 863 — A pair of clip ear rings, made from Guineas of 1787 and 1794. *Fine.* (£120–150) 2
- 864 — Guinea, 1787; Sovereign, 1904, Half-Sovereigns (2), 1912, 1913; France, 20-Francs, 1819 A. *First fine, others generally very fine.* (£210–230) 5
- 865 — Half-Guineas, 1804 (2). *Good very fine and extremely fine.* (£120–150) 2
- 866 — Third-Guineas (6), 1797, 1798, 1800 (2), 1801, 1803; George I, Quarter-Guinea, 1718. *Fair to fine.* (£150–200) 7
- 867 — Third-Guineas (4), 1801, 1803 (2), 1810 (S. 3739, 3740). *One 1803 fine only, others extremely fine or almost so.* (£200–250) 4
- 868 — Sovereign, 1820, Half-Sovereign, 1817, both laureate head (M. 4, 400; S. 3785, 3786). *Very fine and better.* (£200–250) 2
- *869 **George IV** (1820–1830), Proof Set, 1826, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Shilling and Sixpence, copper Penny, Halfpenny and Farthing, in modern leather fitted case. *Extremely fine and brilliant, the Five-Pounds with a small edge bruise between 11 and 12 o’clock, and all with some slight surface marks, the silver with an attractive, matching tone.* (£10,000–12,000) 11

- *870 — Two-Pounds, 1823 (S. 3798). *Some surface marks, extremely fine, with an attractive reddish tone.* (£400 – 450) 1
- 871 — A similar coin. *Surface rather scuffed, almost extremely fine.* (£300 – 350) 1
- 872 — Another, similar. *Scuffed, better than very fine.* (£250 – 300) 1
- 873 — A similar coin. *About very fine.* (£140 – 180) 1
- 874 — Another, similar. *Fine, possibly gilt.* (£120 – 150) 1
- *875 — Proof Sovereign, 1826, by William Wyon (S. 3801). *Slight surface marks, otherwise good extremely fine, scarce.* (£600 – 800) 1
- *876 — Proof Half-Sovereign, 1826, by William Wyon (S. 3804). *Similar state, perhaps a little better.* (£350 – 450) 1
- 877 — Coronation medal, 1821, in gold, by Pistrucci (DF 272.1). *Rather scuffed, otherwise almost extremely fine.* (£350 – 400) 1
- *878 **William IV** (1830 – 1837), Proof Set, 1831, by W. Wyon, comprising gold Two-Pounds, Sovereign, and Half-Sovereign, silver Crown, Halfcrown, Shilling, Sixpence and Maundy Set, copper Penny, Halfpenny and Farthing, in original Royal Mint felt-lined leather case of issue. *An attractive and brilliant set, virtually as struck, the gold with just a few surface marks, the Penny with tiny nicks to rim above Britannia's trident and below the date to the left, the silver with a matching grey tone.* (£10,000 – 12,000) 14
- 879 — Sovereign, 1836 (M. 20, scarce; S. 3829). *Good very fine, scarce.* (£200 – 300) 1
- 880 — Sovereign, 1837 (M. 21, scarce; S. 3829). *Lightly cleaned at some time, a few surface marks, extremely fine.* (£250 – 300) 1
- *881 — Proof Half-Sovereign, 1831, plain edge. *Some surface marks, otherwise extremely fine.* (£700 – 800) 1
- 882 **Victoria** (1837 – 1901), Two-Pounds, 1893. *Slight surface marks, otherwise extremely fine.* (£220 – 250) 1
- 883 — Sovereigns (3), all young head, type I, 1846, 1853, 1857. *First fine, others very fine or better.* (£150 – 200) 3
- 884 — Sovereigns (3), same type, 1860, 1862, 1866. *Very fine.* (£150 – 200) 3
- 885 — Sovereigns (2), same type, 1862, 1869. *Very fine or better.* (£100 – 120) 2

- 886 — Sovereigns (4), all young head, type II, 1872, 1874, 1880, 1884. *Very fine.* (£200 – 220) 4
- 887 — — (4), young head, same type, 1872, 1874 S, 1881 M, 1883 M. *Fine to very fine.* (£200 – 220) 4
- 888 — — (3), same type, 1872, 1874 S, 1887 S. *Very fine.* (£150 – 180) 3
- 889 — — (2), same type, 1886 M, 1887 S. *Very fine or better.* (£100 – 120) 2
- 890 — Sovereign, 1887, Jubilee head. *Scuffed, otherwise extremely fine.* (£70 – 90) 1
- 891 — Sovereigns (3), 1887, 1889, 1890, Jubilee head. *Fine to very fine.* (£150 – 170) 3
- 892 — — (3), 1887, 1889 M, 1892, Jubilee head. *Fine to very fine.* (£150 – 170) 3
- 893 — Jubilee 1897, official small size gold medal, in case of issue (damaged). *Extremely fine.* (£70 – 90) 1
- *894 — Proof Half-Sovereign, 1839, young head, rev. crowned shield, plain edge (M. —; S. 3859). *With some very slight surface marks, practically as struck, brilliant.* (£800 – 1,000) 1
- 895 **Edward VII** (1901 – 1910), Sovereigns (4), 1902, 1907, 1907 M, 1907 P. *Very fine.* (£200 – 220) 4
- 896 **George V** (1910 – 1936), Sovereigns (4), 1911, 1912, 1913, 1925. *Very fine.* (£200 – 240) 4
- 897 — Sovereigns (4), 1912, 1913, 1927 SA (2). *One of last polished, otherwise very fine.* (£200 – 240) 4
- 898 — Half-Sovereigns (3), 1911, 1913, 1914. *Very fine.* (£90 – 110) 3
- 899† **George VI** (1936 – 1952), Proof Half-Sovereign, 1937, bare head left, rev. St. George (M. —; S. 4077). *Good extremely fine and brilliant, but with some slight surface marks.* (£80 – 120) 1
- 900 **Elizabeth II** (1952 –), Proof Sovereigns (4), 1979, 1980 (2), 1981; Proof-Sovereign, 1980, first and last in cases of issue. *About as struck.* (£270 – 300) 5
- 901 — Proof Sovereigns (3), 1979, 1980, 1981, in cases of issue. *About as struck.* (£200 – 240) 3

- 902 — Proof Sovereigns (2), 1980, 1981, last in case of issue. *About as struck.* (£120 – 140) 2
- 903 — Sovereigns (5), 1980 (3), 1981 (2). *About as struck.* (£250 – 300) 5
- 904 — — Half-Sovereigns, 1982 (2). *About as struck.* (£70 – 80) 2
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- 905 **Isle of Man**, Elizabeth II, set of coins, 1973, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *Extremely fine.* (£350 – 450) 4
- 906 Charles II to George III, Guineas (5), 1679, 1711, 1715, 1733, 1792. *All impaired, poor to fair.* (£250 – 300) 5
- 907 — Guineas (4), 1680, 1692, 1714, 1768; Sovereign, 1827, Half-Sovereign, 1835. *All mounted or impaired, generally fine.* (£280 – 300) 6
- 908 Sovereigns (7), 1821, 1890, 1895, 1904, 1910, 1928 SA, 1963; Half-Sovereigns (2), 1892, 1905. *Fine to very fine, seventh better.* (£380 – 420) 9
- 909 Sovereigns (2), 1821, laureate head, 1832, bare head (M. 5, 17; S. 3800, 3829). *Very fine and better.* (£200 – 250) 2
- 910 Sovereigns (4), 1880, young head, 1898, old head, 1902 P, 1910, Half-Sovereigns (2), 1894, 1910. *Fine or better.* (£240 – 280) 6
- 911 Sovereigns (2), 1902 P, 1927 SA; William III, Crown, 1696. *Last worn, others very fine.* (£120 – 150) 3
- 912 Sovereigns (4), 1908, 1926, 1927, 1930, all mintmark SA; Half-Sovereigns (3), 1911, 1914, 1926 SA. *Generally very fine or better.* (£280 – 320) 7
- 913 Sovereigns (2), 1926 SA (2), Half-Sovereigns (2), 1903, 1904; together with a quantity of modern English coins, including a Proof Set, 1970. *Very fine or better, the last brilliant mint state.* (£170 – 180) Lot

WORLD GOLD COINS AND MEDALS

- *914 **Austria**, Francis I, Ducat, 1759 C-A, Karlsburg mint (F. 282). *Good very fine, and rare date.* (£250 – 300) 1

- *915 **Belgium**, Thorn, Coinage of the Abbey, Margaretha van Brederode (1557 – 1577), Angelot, similar to the English Angel, St. Michael, SANCTVS: MICHAEL: ARCHANGEL, *rev.* ship, with shield of four lions, M–B above (Delm. 266). *Very fine and very fine.* (£800 – 1,000) 1
- 916 **Canada**, George V, 5-Dollars, 1912, *very fine/extremely fine*; Newfoundland, 2-Dollars, 1870, *has been mounted, fine.* (£80 – 120) 2
- 917 — Elizabeth II, Proof 100-Dollars, 1979. *Impaired, extremely fine.* (£80 – 120) 1
- *918 **Colombia**, Republic, 8-Escudos, 1830 U.R. Popayan mint (F. 68; L-C 834). *Nearly extremely fine, though edge uneven at top.* (£300 – 400) 1
- *919 — A similar coin, 1833 R.S. Bogota mint (F. 67; L-C 803). *Nearly extremely fine, with some flatness in striking.* (£350 – 450) 1
- *920 — Republic of Neuva Granada, 16-Pesos, 1846 U.E. Popayan mint (F. 45; L-C 852; KM 94.2). *Nearly extremely fine, some minor edge marks, rare.* (£450 – 550) 1
- *921 **Danzig**, Johann Casimir (1648 – 1668), Ducat, 1662, crowned bust right, *rev.* city arms (F. 24). *Die flaw running through CAS DG of legend, almost extremely fine, a full and attractive coin.* (£500 – 700) 1
- *922 **France**, Charles VII (1422 – 1461), Ecu d'or a la Couronne, Toulouse (C. 634; F. 55). *Edge a little chipped (c. 5 o'clock), otherwise extremely fine.* (£400 – 500) 1
- 923 — Francis I (1515 – 1547), Ecu d'or de Dauphine, Crimieu (C. 1082; F. 102). *Fair, hairline crack in centre.* (£80 – 100) 1
- 924 — Louis XIII (1610 – 1643), Ecu d'or, Saint Lo (C. 1590 var.; F. 146). *Very fine, but striking split (3 o'clock).* (£140 – 180) 1
- *925 — Louis XVI (1774 – 1793), Double-Louis, 1787 K, Bordeaux (F. 219). *Very fine.* (£200 – 250) 1
- *926 — Napoleon, 40-Francs, 1807, m.m. U (Turin), bare head left, *rev.* value within wreath, date below. *Good fine, only 619 pieces struck.* (£600 – 800) 1
- 927 — 40-Francs, 1806 U, *poor, mounted*; 20-Francs, 1811 A; 20-Francs, 1818 W, 4-Francs (2), 1854 A, *mounted*, 1856 A, *generally very fine.* (£180 – 220) 5
- 928 — 20-Francs, Napoleon III, (6), 1854 A, 1859 A, 1860 AA(2), 1863 BB (2); Third Republic (3), 1895 A (2), 1896 A; 10-Francs, 1868. *Fine or better.* (£400 – 500) 10

- *929 **Germany**. Silesia-Muensterberg-Oels, Johann (1553 – 1565), Mining Ducat, 1564, Reichenstein (F. & S. 2132; F. 2895). *About very fine, somewhat buckled.* (£400 – 600) 1
- 930 — Prussia, 20-Marks, 1906 A; \mathcal{R} 5-Marks, 1901, 3-Marks, 1908 A; Wuerttemberg, 3-Marks, 1914 F. *Very fine.* (£70 – 100) 4
- 931 — — Wilhelm II, 20-Marks, 1914 A, military bust; Switzerland, 20-Francs (2), 1910, 1922; Austria, re-strike 4-Ducats, 1915. *All extremely fine, last with loose ring mount.* (£180 – 200) 4
- 932† **Gibraltar**, Elizabeth II, Proof Set, 1990, struck by the Pobjoy Mint, comprising gold Five-Sovereign, Two-Sovereign, Sovereign, Half-Sovereign and Quarter-Sovereign, in leatherette case of issue, contained in lockable wooden case, with certificate. *Brilliant mint state, only 1,000 sets struck.* (£450 – 550) 5
- 933 **Greece**, Otto, 20-Drachma, 1833 (F.1.) *Good fine, metal flaw on reverse above crown.* (£200 – 300) 1
- 934 — A similar coin, 1833. *Very fine, but has been mounted, and gilt.* (£100 – 150) 1
- 935 — George I, 20-Drachmai, 1884 (2). *Fine and very fine.* (£120 – 150) 1
- 936 — Constantine II, 100 and 20-Drachmai, 1967. *Extremely fine or better.* (£500 – 600) 2
- *937 **Netherlands**, Gelders, Noble, Flemish type (1583 – 1585) (Delm. 638). *Extremely fine, slightly buckled, rare.* (£2,000 – 2,500) 1
- *938 — Campen, City, Half Rose-Noble, reading TRAN (Delm. 1100). *Very fine, slightly buckled, rare.* (£800 – 1,000) 1
- *939 — Utrecht, Rose Noble, undated (c. 1600 – 1601) (Delm. 959; F. 58). *Extremely fine.* (£800 – 1,000) 1
- *940 — — A similar coin. *Extremely fine, a little irregular.* (£600 – 800) 1
- *941 — — Half-Rose Noble (c. 1600 – 1601) (Delm. 960; F. 60). *Extremely fine, very slightly buckled.* (£800 – 1,000) 1
- 942 — Ducat, 1814; other coins, Denarius of Augustus; Siliqua of Valens (2), various (5). *First fine, others varied state.* (£150 – 200) 9

- 943 **Panama**, Proof platinum 150-Balboas, 1976, in case of issue. *About as struck*.
(£80 – 120) 1
- *944 **Poland**, Thorn, Wladislaus IV (1632 – 1648), Ducat, 1633, I.I. (H.Cz. 1745; F. 50).
About very fine, very rare. (£400 – 600) 1
- 945 **Rhodesia**, Elizabeth II, Proof Set, 1966, comprising Five-Pounds, Pound and Ten-Shillings, in case of issue. *Good extremely fine*. (£500 – 600) 3
- 946 — A similar set, 1966, in three separate cases of issue. *Good extremely fine*.
(£500 – 600) 3
- 947 **Singapore**, Specimen 150-Dollars, 1969, uncased. *Extremely fine*. (£120 – 150) 1
- 948 **South Africa**, Z.A.R., Pond, 1898, Republic, 2-Rand, 1962; Germany, Wilhelm II, 20-Marks, 1891 A. *Very fine or better*. (£150 – 200) 3
- 949 — — Pond, 1893; modern small Kruger gold medal. *Fine and extremely fine*.
(£70 – 100) 2
- 950 — George VI, Proof Set, 1952, Sovereign to Farthing; Republic, Specimen Set, 2-Rands to Half-Cent, 1964, in cases of issue. *Good extremely fine*. (£200 – 250) 20
- 951 **Spain**, Escudo, 1797 M, MF; Half Escudos (2), 1758 M, JB, 1788 S, C; Portugal, 400-Reis, 1720. *About fine, first scratched*. (£80 – 120) 4
- *952 **Switzerland**, Gold “Schweizer-Bundesthaler”, of 5-Ducats, 1596, by Hans Jakob Stampfer, commemorating the 300th anniversary of the foundation of Swiss Independence, the figures of William Tell of Uri, Stauffacher of Schwytz and Erne of Unterwald, signed HS in monogram, *rev.* the shields of the arms of the Cantons, around central cross (BDM v, p. 658, illus). *Scratched (numeral 6?), below monogram, but very fine and very rare*. (£1,200 – 1,500) 1
- 953† **Tonga**, Taufa’ahau Tupou IV, Proof Set, 1988, to commemorate the Seoul Olympics, comprising 10-Pa’anga (3), struck in gold ($\frac{1}{2}$ oz), platinum ($\frac{1}{2}$ oz.), and palladium (1oz.) respectively, silver 2-Pa’anga, in leatherette case of issue, with certificate. *Brilliant mint state, only 2,000 sets struck*. (£400 – 500) 4
- *954 **Uruguay**, Pattern Proof 10-Pesos, 5-Pesos, and Peso, 1969, struck in gold, sun, date below, *rev.* ear of corn, value below, plain edge. *Practically as struck, very rare*. (£1,000 – 1,200) 3
- 955 **United States of America**, Ten-Dollars, 1879. *Good*. (£80 – 120) 1

ENGLISH SILVER AND BRONZE COINS

- 956 **Celtic**, Dobunni, Antedrig, silver Unit, Antedrig head type (Van Arsdell 1078 – 1; S. 64). *Very fine*. (£40 – 60) 1
- 957 — Icenī, Ecen, silver Unit (Van Arsdell 730 – 1; S. 275). *About very fine*. (£40 – 60) 1
- 958 — Trinovantes, Æ Unit, Sphinx right, *rev.* Perseus (Van Arsdell 2109), *fair, very rare*; Atrebatē, Æ Units (2), *fair and fine*. (£80 – 100) 3
- 959 — Armorican base Æ Staters (3), *about fine*; other Celtic and Roman base metal coins (6), *poor to fair*. (£50 – 60) 9
- 960 **Aethelred II** (978 – 1016), Penny, CRVX type, Leofstan, Canterbury, LEOFSTAN M – O CÆNT (N. 770; S. 1151). *Very fine*. (£80 – 120) 1
- *971 **Cnut** (1016 – 1035), Scandinavian imitation of Cnut, Penny, Quatrefoil type. *Very fine*. (£100 – 120) 1
- *972 **William I** (1066 – 1087), Penny, Profile/Cross Fleury type, Garvin, Lincoln, GARVIN ON LINCO (N. 839; S. 1250). *Good very fine, rare*. (£400 – 500) 1
- 973 **Edward VI** (1547 – 1553), Fine Silver Coinage, Crown, 1551, m.m. y (N. 1933; S. 2479). *Some noticeable surface knocks and other marks, otherwise fine or better*. (£80 – 120) 1
- 974 **Lady Jane Grey** (1553), The “Nine Day Queen”, 19th Century fantasy or medal, attributed to Edward Emery (MI 63/1; BNJ XL, p. 168, 88). *Extremely fine*. (£60 – 80) 1
- *975 **Phillip and Mary** (1554 – 1558), Shilling, 1554, full titles and date (S. 2500). *Very fine*. (£120 – 150) 1
- 976 **Charles I** (1625 – 1649), Tower under Parliament, Shillings (10), m.m. triangle in circle (8), star (2). *Fair to fine*. (£80 – 120) 10
- 977 — — Shillings (10), m.m. triangle in circle (7), star (2), one uncertain. *Fair to fine*. (£80 – 120) 10
- 978 — Exeter Mint, Crown, 1645, king’s sash in two loose tie ends, i.m. castle (N. 2561; S. 3075). *Good fine*. (£80 – 120) 1
- *979 **Commonwealth** (1649 – 1660), Crown, 1652, 2 of date over 0, m.m. sun (ESC 4). *Almost extremely fine*. (£300 – 400) 1

- 980 — Crown, 1656. *Fair, has been pierced and plugged.* (£40 – 60) 1
- *981 — Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *With late die flaw, a few surface marks, extremely fine.* (£800 – 1,000) 1
- *982 — A similar coin. *Some rubbing to high points, good very fine and toned, die flaw extending from O of OLIVAR to fold of drapery in the middle of the neck.* (£700 – 800) 1
- 983 **Charles II** (1660 – 1685), Crowns, 1662 (4), rose below, edge undated; rose below, edge dated; no rose, edge dated; no rose, edge undated, extra curl on neck (ESC 15, 17, 18 – R2, 20). *About fine, last two very rare.* (£60 – 90) 4
- 984 — Crown (7), 1663, 1663, no stops on reverse, 1664, 1665, XVII, 1666, 1667, 1668 (ESC 22, 27A – R, 28, 31 – R3, 32 – S, 35A – S, 36). *Fourth (1655) very worn but extremely rare, others fair or fine.* (£120 – 150) 7
- 985 — Crown, 1666, second bust, elephant below, regnal year XVIII (ESC 33). *Fair to fine.* (£40 – 60) 1
- *986 — Crown, 1669, second bust, regnal year VICESIMO PRIMO (ESC 38). *Bold good fine, extremely rare, particularly so in this state.* (£80 – 120) 1
- 987 — Another. *Fair to fine, perhaps the altered date.* (£40 – 50) 1
- 988 — Crowns (9), 1670, 1671, 1672, 1673, VICESIMO QUINTO (2), 1675 (2), 1676 (2) (ESC 40, 43, 45, 47, 50 [?], 51). *Mostly fair or fine.* (£150 – 180) 9
 ∴ The final figures seen on both 1675 specimens are worn (indeed the date can only be verified with certainty by the edge date V. SEPTIMO). It is therefore practically impossible to determine whether they are overdates or not.
- *989 — Crown, 1671, third bust, with error edge, regnal year VICESIMO QUARTO (ESC 44 – R6). *Fair, with graffiti both sides, but excessively rare.* (£80 – 120) 1
 ∴ ESC entry is qualified as follows “This piece is in the BM (ex Clark Thornhill collection) and is rather interesting as it has the wrong edge for this year, the other edge if there were two, should be VICESIMO SECVNDO. There was a specimen in the Thorpe sale (1921), perhaps the same coin.” If the latter is correct this coin (bought from a trade source, 1972?) would be the second known specimen.
- 990 — Crowns (8), 1677, 1677/6 (2), 1680, fourth bust (2), 1681, 1682/1 (8), 1683 (ESC 52, 53 – R2, 60 – S, 64, 65A, 66 – R2). *Last worn but very rare, others mostly fair or fine.* (£140 – 180) 8
- 991 — Crown, 1678/7, third bust, regnal year TRICESIMO (ESC 55 – R2). *Obverse bold fine, reverse almost very fine, date very rare.* (£60 – 80) 1
- *992 — Crown, 1679, third bust, regnal year TRICESIMO PRIMO (ESC 56). *Very fine.* (£60 – 80) 1

- 993 — Crown, 1680 (over 79?), third bust, regnal year TRICESIMO SECVNDO (ESC 59). *Good fine, die flaw on reverse.* (£30–40) 1
- 994 — Crown, 1684, fourth bust, regnal year T. SEXTO (ESC 67). *Obverse about fine, reverse nearly fine, very rare.* (£40–50) 1
- 995 — Halfcrown, 1681, fourth bust, regnal year T. TERTIO (ESC 486). *Very fine and rare, but with a dull dark patina, this probably artificial.* (£40–50) 1
- *996 **William and Mary** (1688–1694), Sixpence, 1693 (ESC 1529). *Almost extremely fine, toned, scarce in this state.* (£150–200) 1
- *997 **William III** (1694–1702), Crown, 1696, first bust, first harp (ESC 89). *Slight crack to flan (3 o'clock), good very fine, nicely toned.* (£120–150) 1
- 998 — A similar coin. *Very fine.* (£70–90) 1
- *999 — Crown, 1700, third bust, third harp (ESC 97). *A little weak, otherwise good extremely fine, attractive tone.* (£500–700) 1
- 1000 **Anne** (1702–1714), Before Union, Crown, 1703, first bust, VIGO below, regnal year, TERTIO (ESC 99). *Fine, reverse better.* (£80–120) 1
- 1001 — Crowns (2), 1703, VIGO below first bust, 1708, second bust, plain (ESC 99, 105). *First with some knocks to surface, notably on obverse, otherwise about very fine, dark tone, second fine, but bruise to obverse rim (c. 5 o'clock).* (£180–200) 2
- 1002 — After Union, Crown, 1707 E, second bust (ESC 103). *About very fine, lightly cleaned.* (£60–80) 1
- 1003 —— Crown, 1708, second bust (ESC 105). *Very fine, toned.* (£75–100) 1
- 1004 —— Crown, 1713, third bust, roses and plumes (ESC 109). *Fine.* (£40–60) 1
- 1005 **George I** (1714–1727), Crowns (2), 1716, roses and plumes, 1720/18, roses and plumes. *Both fair.* (£80–120) 2
- 1006 **George II** (1727–1760). Crown, 1736, young head, roses and plumes (ESC 121–S). *Very fine, scarce.* (£120–150) 1
- *1007 — Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). *Edge bruise on obverse at 1 o'clock, almost extremely fine.* (£250–300) 1
- 1008 — Crown, 1743, old head, roses (ESC 124). *Good very fine.* (£180–220) 1

- 1009 — Crown, 1746, old head, LIMA below (ESC 125). *Good fine.* (£100 – 120) 1
- 1010 — Proof Crown, 1746, old head, plain, regnal year VICESIMO (ESC 126). *REGNI of legend obscured, probably due to mounting, extremely fine and toned.* (£400 – 600) 1
- 1011 **George III** (1760 – 1820), Oval countermark on Mexico, Dollar, 1795 FM, countermarked unofficially 4 and 6 in large figures (ESC 129). *About very fine and interesting.* (£60 – 80) 1
 ∴ Countermarked Dollars were issued by the Bank at 4s. 9d. but their bullion value was closer to 4s. 6d. (and was to fall further); the countermarked figures 4 6, which are probably contemporary, would appear to allude to this.
- 1012 — Oval countermark on Bolivian 8-Reales, 1792 PR (ESC 131). *Waterworn, otherwise fine.* (£60 – 80) 1
- 1013 — Bank of England Dollar, 1804 (ESC 144). *Extremely fine.* (£100 – 120) 1
- *1014 — Proof Bank of England Dollar, 1804 (ESC 145). *Good extremely fine, toned and rare, but a little spotty and with some slight scuffing and hairlines; faint traces of undertype showing.* (£400 – 500) 1
- 1015 **George IV** (1820 – 1830), Crown, 1821, SECUNDO (ESC 246). *High points a little rubbed, about extremely fine.* (£100 – 150) 1
- 1016 — Another, *Very fine.* (£30 – 40) 1
- 1017 **William IV** (1830 – 1837), Proof Penny, Halfpenny and Farthing, 1831 (S. 3845, 3847, 3848). *Penny with some spots on monarch's head, otherwise few signs of wear, almost as struck.* (£300 – 350) 3
- *1018 **Victoria** (1837 – 1901), Proof Crown, 1839, as issued in the sets, large young bust, rev. crowned arms flanked by wreath, plain edge (L. & S. 38; ESC 279; S. 3882). *Small scratch by monarch's mouth, and with a slight edge flaw at 6 o'clock, good extremely fine, with brilliance, lightly toned, rare.* (£1,000 – 1,200) 1
- 1019 — Crown, 1845, cinquefoil stops (ESC 282). *Very fine.* (£40 – 60) 1
- 1020 — Gothic Crown, 1847, lettered edge (ESC 288). *Rather scuffed, otherwise about extremely fine, dark tone, but cleaned in the past.* (£200 – 250) 1
- 1021 — Proof or Pattern “Godless” Florin, 1848, by W. Wyon, plain edge, as the adopted coin (ESC 799). *Practically as struck, attractively toned.* (£400 – 450) 1

- 1022 — Halfpennies, 1841, 1853 (2), 1859. *First good extremely fine, with much original colour, second two toned, extremely fine, with faint traces of original lustre, last toned and about extremely fine but with some surface marks.* (£40 – 60) 4
- *1023 — Copper Proof Halfpenny, 1860 (BMC 1552). *Virtually as struck, extremely rare.* (£1,000 – 1,500) 1
- 1024 — Farthings, 1860, beaded borders (225). *Obverses mostly extremely fine, reverses generally very fine or better, toned, several showing traces of original colour.* (£200 – 300) 225
 ∴ A hoard from a private source.
- 1025 — Aston Hall & Park, Opened by Victoria, 1858, seven white metal medals, together with another on the chronology of the reigns of England; and three similar Æ medals, in two contemporary leather cases (*broken*). *Mostly extremely fine, one copper medal badly bruised to rims.* (£80 – 120) 11
- 1026 **George V** (1910 – 1936), Crown, 1930 (ESC 370). *Extremely fine, but dull dark tone.* (£50 – 60) 1
- 1027 — Pennies (5), 1912H, 1918H, 1918KN, 1919H, 1919KN. *Extremely fine or better, with some traces of original colour, but fourth with portrait softly struck.* (£200 – 250) 5
-
- *1028 **Scotland**, James VI (1567 – 1603), First Coinage, Ryal or “Sword Dollar”, 1567, crowned shield dividing 1 R, *rev.* crowned sword, pointing hand on left (S. 5472). *Very fine, but struck from rusty dies.* (£300 – 350) 1
- 1029 — Clackmannanshire, Alloa, brass forgery of a Mexico, Charles IV, 8-Reales, 1794, countermarked on obverse PAYABLE AT ALLOA COLLIERY +, 5/ incuse in centre (Davis 67). *Countermark good fine, coin worn, with large piercing above head, twenty three examples (eight institutional collections) recorded, all on false Dollars.* (£80 – 100) 1
- *1030 — Lanarkshire, Dalzell, 5-Francis, 1812 B [Rouen], countermarked on reverse “PAYABLE AT DALZELL FARM”, six-petalled rosette (Davis 74). *Countermark about very fine, coin worn, twenty four examples recorded.* (£200 – 250) 1
- *1031 — — Carlton, Henry Reid, countermark on Mexico, 8-Reales, 1812, cancelled by a circular grill countermark (Davis —). *Coin fine, extremely rare.* (£200 – 250) 1
- 1032 **Ireland**, Charles I (1625 – 1649), Issue of 1643 – 44, “Ormonde Money” Crown, crowned CR, *rev.* small s above large v, within double circle (S. 6544). *Flaw to flan below V, about fine for issue.* (£100 – 150) 1
-

- 1033 James II to Anne, Crowns (9), 1685, no obv. stops (ESC 77 – R2), 1688, 1691, 1692/2 upside down, 1696, third bust, 1697, 1700, D. TERTIO, 1706, roses and plumes, 1708 E (ESC 80, 82, 84, 94, 96 – R3, 98 – R, 101, 106). *Mostly fair, 1697 a very rare date.* (£180 – 220) 9
- 1034 Victoria to George VI, coins in \mathcal{R} (33), Cu-NI and \mathcal{A} (22). *A few fair or fine, mostly very fine or better.* (£80 – 120) 55
- 1035 Victoria to Elizabeth II, Crown in \mathcal{R} (12), Cu-Ni (8), including 1902, *fine*, and recent \mathcal{R} proofs (4). *Varied state.* (£70 – 80) 20

WORLD SILVER AND BRONZE COINS

- 1036 **Angola**, Half-Macuta, 1851 (KM42). *Extremely fine, rare in this condition.* (£35 – 45). 1
- 1037 **Argentina**, late 19th and 20th Century \mathcal{A} medals (27), some silvered, various sizes and subjects; and a small silver medal on the independence of South Peru. 1836. *Mostly extremely fine, last about very fine.* (£60 – 70) 28
- 1038 **Australia**, coins in \mathcal{R} (61), \mathcal{A} (4), mostly of George V. *Fair to fine, many cleaned.* (£80 – 120) 65
- 1039 **Austrian Netherlands**, silver jetons of Maria Theresia (2), Joseph II (3), Leopold II (1). *Extremely fine or nearly so, toned.* (£80 – 100) 6
- 1040 — Eighth-Ducaton, 1752; 14-Liards, 1794; 10-Liards, 1753, *very fine or better*; other coins, medallions of Austria, Austrian Netherlands, Belgium, Belgian Congo, etc. in \mathcal{R} and base metal (47), including Menning Brothers “Systeme Uhlor” Essai, *some very fine or better.* (£120 – 150) 50
- 1041 **Belgium**, Leopold II, 25th Anniversary of Reign, 1856, medallion 2-Francs, French legend, milled edge (KM M6). *Signs of handling, about extremely fine, dark tone.* (£60 – 80) 1
- 1042 — Nickel Essai 5-Centimes, 1859, by Braemt; Essai 20-Centimes 1860, by Weiner, nickel 10-Centimes and 5-Centimes, 1859, by Braemt; nickel 20-Centimes, 1859 by Braemt (4), with numerals stamped on reverses after striking. *One of latter only fine, others very fine or better, some a little dusty.* (£80 – 100) 8
- 1043 **Bolivia**, Republic, 8-Soles, 1840 LR (KM 97). *A little weak on portrait, otherwise, almost extremely fine, rare in this condition.* (£150 – 200) 1
- 1044 **British West Africa**, coins in \mathcal{A} , etc. (60); East Africa, \mathcal{R} (7), \mathcal{A} etc. (55); Gambia, Ghana, Mombasa, Nigeria, etc., coins in Ni etc. (34); Southern Rhodesia, \mathcal{R} (2), \mathcal{A} , etc. (20); Zanzibar, \mathcal{A} (3). *Many very fine, some better.* (£30 – 50) 181

- 1045 **Canada**, Victoria to George V, \mathcal{R} (24), \mathcal{A} (4). *Fine to very fine.* (£50 – 60) 28
- 1046 — Coins and tokens in \mathcal{R} (4), \mathcal{A} (37). *Mostly fine or a little better.* (£50 – 60) 41
- *1047 **China**, Empire, Dollar, year 3 [1911] (KM Y. 31). *Virtually mint state, scarce thus.* (£40 – 60) 1
- 1048 — Shanghai, Hall & Holtz, nickel token for One Loaf, *very fine*; Tong K. Wing, 5[Cents], aluminium token, *extremely fine*; other Oriental tokens (4), *fine or better.* (£40 – 50) 6
- 1049 — early Cash, mostly identified with tickets (60), later Cast (217), other Oriental coins (3). *Mostly fine or very fine.* (£40 – 50) 283
- 1050 **Cyprus**, Henry II, Second Reign (1310 – 1324), Gros (Schl. VI, 21). *Very fine.* (£80 – 100). 1
- 1051 — Peter I (1359 – 1369), Gros, m.m.s cross on throne, bird in field (Schl. 27 var.). *Struck from worn dies, portrait flat, otherwise very fine.* (£40 – 50) 1
- 1052 **Finland**, Nicholas II, silver medal, undated, by C. Jahn, head left, *rev.* crowned arms of Finland, Swedish and Finnish legends both sides, 47mm. *Nicely toned, extremely fine, but bump to reverse rim (c. 12 o'clock).* (£60 – 80) 1
- 1053 **France**, Louis IX (1226 – 1270), Gros tournois, *good very fine but pierced*; Philip IV (1285 – 1314), Gros tournois, *good fine*; Venice, Grossi (4), 13th/14th century, *two pierced, otherwise about fine.* (£50 – 60) 6
- 1054 — Louis XVI, Royal Ecu for Bearn, 1786 (Dr. 606a). *Slight adjustment marks on obverse, otherwise better than very fine.* (£100 – 120) 1
- *1055 — Napoleon III, Essai 1-Franc, 1860 E, struck in silver, bare head left, ESSAI below, *rev.* value and date within wreath, plain edge (KM E 3). *Rim with a few slight nicks, little sign of wear, extremely fine, toned and very rare.* (£400 – 500) 1
- 1056 — Societe Française de Metallurgie du Nickel, Essai 10-Centimes, 1877 (Maz. 2298 – R2). *Extremely fine, a little dusty.* (£20 – 30) 1
- 1057 **Germany**, 5-Marks (3), 1927 A, 1928 A, 1928 D (KM 56). *First extremely fine, second good extremely fine, last good very fine.* (£60 – 80) 32
- 1058 — Empire, \mathcal{R} Marks (10), Half-Marks (22), and 20 Pfennig; nickel coins (17), *mostly fine or very fine*; Wurttemberg, 2-Marks, 1899, 1903; Weimar Republic, \mathcal{R} 2 Marks (4), including 1925 G, and Marks (25), including 1927 F, *many about very fine.* (£60 – 80) 79

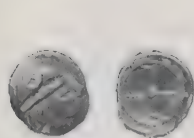
- 1059 **Greece**, Æ (3), 5-Lepta, 1831, 2-Lepta, 1834, Lepton, 1830; together with other world copper and bronze coins (6), including a Portuguese medallet of Maria II. *Fine to very fine or better*. (£90 – 100) 9
- 1060 **Haiti**, Pattern copper-nickel 20-Centimes, 1877 winged helmeted bust left, ESSAI below, *rev.* value above crossed sword and laurel, plain edge (KM PN 80). *Of rather dull appearance, extremely fine*. (£80 – 120) 1
- 1061† **India**, George V, Specimen Set, 1919, struck in cupro-nickel, comprising 8-, 4-, 2- and 1-Annas (2 of each), in leather case of issue inscribed WITH THE COMPLIMENTS OF THE MASTER OF THE MINT CALCUTTA 1919. *Slightly tarnished, about as struck*. (£400 – 500) 8
- 1062 **Japan**, Yen, year 28 (1895), *very fine*; 50-Sen, year (1518), *mint state*; China, Tui Chi-jui, Dollar, undated (1924), *scarce but discoloured and heavily polished*; other coins of China, Japan, etc. (25), including three Æ Thai forgeries, *varied state*. (£80 – 120) 29
- *1063 **Malta**, Æ token, San Giovanni Decollato type, head left, *rev.* MARZ: APRIL: MAG., a lily (Schembri 232, 2). *Better than very fine for issue, extremely rare*. (£100 – 150) 1
- 1064 **Netherlands**, 10-Cents, 1871, 1903, Five-Cents, 1869, One-Cent, 1861. *Extremely fine*. (£100 – 120) 4
- *1065† **New Zealand**, George V (1910 – 1935), Proof “Waitangi” Crown, 1935 (KM 6). *Good extremely fine, but lightly cleaned*. (£800 – 1,000) 1
 ∴ Only 364 specimens struck.
- *1066 **Norway**, Oscar II (1872 – 1905), 2-Kroner, 1890 (KM Y.27). *Good extremely fine, rare, particularly in this state*. (£75 – 100) 1
- 1067 — minor denominations in Cu. Ni. (1280), 25-Øre, 1924 – 50 (104), 1952 – 57 (266), 1958 – 72 (725); 10-Øre, 1924 – 51 (185). *Fine to very fine, a few better*. (£40 – 50) 1,280
- 1068 **Peru**, Charles IV, 2-Reales, 1806JP, 1808 PJ. *Very fine or better*. (£50 – 80) 2
- 1069 **Poland**, Boleslaw III (1102 – 1138), Denar (Gum. 80). *Very fine, a little weak*. (£60 – 70) 1
- 1070 — Vladislav II (1138–1146), Denar (Gum. 86). *Good very fine*. (£70 – 80) 1
- 1071 — Marriage of Maria and Louis XV, 1725, 33mm (H. Cz. 2441). *Good fine*. (£30 – 40) 1

- 1072 — Death of Augustus II (1733), “Butterfly” Grosz. *Slightly pitted in left hand field, otherwise very fine, rare.* (£150 – 200) 1
- 1073 **Poland/Baltic Regions**, Wendenpfennigs (2), early 11th Century. *Both fair, one pierced in two places.* (£30 – 40) 2
- 1074 **Russia**, Alexander II, Poltina (Half-Rouble), 1859 O r; 3-Kopeks, 1842 EM, $\frac{1}{2}$ -Kopek, 1840 CIIM. *First extremely fine, others very fine.* (£50 – 70) 3
- 1075† **South Africa**, Z.A.R., Crown, Halfcrown and Florin, all single shaft type, and Shilling, all 1892. *Extremely fine.* (£200 – 250) 4
- 1076 — Elizabeth II (1952 – 1960), Proof Set, 1954, R 5-Shillings to Æ Farthing, in official blue leatherette case; Crown, 1959. *The set mint state, the Crown with some marks on cheek (as is often the case), almost as struck.* (£80 – 100) 1
- 1077† — — Proof Crown, 1959 (KM 52). *Practically as struck, brilliant.* (£70 – 100) 1
- 1078 — Tokens, various (14); engraved “Kruger” Halfcrown and Shilling, a “Kruger” Threepence inset in a small silver cross, and a brass imitation Pond. *Fine or better.* (£40 – 50) 18
- *1079 **Southern Rhodesia**, George V, set of uniface patterns, 1932 (5), by Kruger Gray, of the reverse designs adopted for currency, comprising silver Halfcrown, Florin, Shilling, Sixpence, and Threepence, plain obverses neatly engraved Model. *About as struck, brilliant and attractively toned, excessively rare.* (£800 – 1,000) 5
- 1080 **Spain**, Joseph Napoleon, 20-Reales, 1811, AI, Madrid. *Very fine.* (£60 – 80) 1
- 1081 **Sweden**, 2-Kronor, 1924; Krona, 1924; 10-Ore, 1870. *Last good very fine and toned, first two virtually mint state.* (£40 – 50) 3
- *1082 **Switzerland**, Basel, Bishopric, Bracteate Pfennig (Wiel. 64a; Worth 11). *Good very fine.* (£100 – 120) 1
- 1083 — Bracteate Pfennig (Wiel, 65). *Very fine.* (£80 – 100) 1
- 1084 — Berthold II von Pfirt (1249 – 1262), Bracteate Pfennig (Wiel 88; Slg. A. 250). *Very fine.* (£100 – 120) 1
- *1085 — — Guldentaler, 1576 (Divo 110P; E. 245; W. 328). *Very fine.* (£300 – 350) 1
- *1086 — — Guldentaler, 1577 (Divo 110R; E. 252; W. 343). *A little weak in places, good very fine.* (£350 – 400) 1

- 1087 — Confederation, coins in *℞* (22), and base metal (10); medals in *℞* (2), and *Æ* (1). *Some fine, some very fine or better.* (£100 – 120) 35
- 1088 — Geneva, 12-Sols, 1654, AHB (Dem. 416; D.T. 1665). *Very fine, somewhat irregular.* (£100 – 150) 1
- *1089 — Zoefingen, Frederick the Handsome (1314 – 1330). Bracteate Pfennig (Slg. A. 313). *Good very fine.* (£120 – 150) 1
- 1090 **Transylvania**, Michael Apafi (1661 – 1690), Thaler, 1668 A F (Reich 76; Dav. 4793). *Very fine, quite heavily cleaned, date rare.* (£600 – 800) 1
- 1091 **United States of America**, Half-Dollar, Capped bust type, 1826. *Extremely fine, dark tone.* (£120 – 150) 1
- 1092 — Half-Dollar, 1834, same type. *Slight surface marks, good extremely fine, light tone.* (£120 – 150) 1
- 1093 — Commemorative Dollars (2), Lewis and Clark, 1904, 1905, *both have been mounted, but first only lightly*; Dollars (2), type 1, one 1851, *one pierced, one soldered.* (£70 – 100) 4
-
- 1094 British and World coins, including Crowns (10), Morgan Dollars (3), Swiss 5-Francs (2), 1923 B, 1925 B. *Mostly very fine.* (£90 – 100) 24
- 1095 British and World coins (55), including Canada 1967 set, UK currency sets, etc., and a collection of Royal Wedding Crowns from the Commonwealth (14), attractively framed. *Generally extremely fine or better.* (£80 – 100) 69
- 1096 — Crown, 1696; George III, enamelled Crown, 1820, *brooch mounted, attractive*; a small quantity of British, Colonial and World coins, *℞* (78), mostly 19th/20th Century, and including U.S.A., Half-Dime, 1837, *extremely fine*; others in *Æ*, etc. (175); and South Africa, £10 Gouvernements Noot, 1900, *this last creased and folded*; coins generally *fine to very fine.* (£120 – 150) 256
- 1097 — Shilling, 1745 Lima; George III, Bank of England, Dollar, 1804, “Cartwheel” Two-Pence, 1797. *First and last extremely fine, other fine.* (£100 – 120) 3
- 1098 Alexander III, the Great (336 – 323 BC), a Paduan style cast *Æ* medallion, head of Athena left, a pegasus on her helmet, *rev.* a chariot pulled by four elephants (Arm – ;L –), 38mm. *Good fine.* (£80 – 120) 1

- 1099 Coins of the world (approx. 300), mostly Continental European \mathcal{R} and base metal issues, late 19th to mid 20th Century, several of Switzerland, other mostly of Austria, Belgium, France, Germany, Italy, Netherland, Portugal and Spain. *Mostly fine or very fine, some better.* (£100 – 150) Lot
- 1100 Coins of the world, medals, etc. in \mathcal{R} and base metal (73), mostly 19th Century issues of Europe, including Panama 25-Centesimos, 10-Centesimos, and 5-Centesimos, 1904, the centres skilfully re-worked to form high relief facing portraits of Vasco de Balbao. *Varied state.* (£80 – 120) 73
- 1101 Miscellaneous coins, generally 20th Century issues, in \mathcal{R} and base metal, many British coins, including George V, Halfcrowns, Florins, Shillings, Sixpences, and Threepences. *Many fair, some better.* (£60 – 80) Lot
- 1102 Miscellaneous 20th Century foreign coins in Cu. Ni. (1236), Malaya and British Borneo (907), Portugal (61), Russia (53), Egypt (58), Morocco (25), Tunisia (41), Turkey (44), Israel (43), Palestine (4). *Fine to very fine, some better.* (£50 – 60) 1,236
- 1103† Coins of the world (818), mostly base metal, a wide range of countries. *Several very fine.* (£80 – 100) 818
- 1104† Coins of the world in silver and base metal (206), 17th to early 20th Century issues. *Several very fine.* (£80–100) 206
- 1105† Tokens, Commemorative medals, etc. (124), mostly 18th and 19th Century issues, a few in silver. *Fair to extremely fine.* (£80 – 100) 124
- 1106† World coins in copper and bronze (224), 18th to 20th Century issues. *Some very fine.* (£80 – 100) 224
- 1107† Commemorative medals, etc. in silver and base metal (32), generally Crown size or larger, very little duplication. *Several very fine.* (£80 – 100) 32
- 1108 Hawkins, Edward, *Medallic Illustrations of the History of Great Britain and Ireland*, two vols., original brown cloth. *Rather worn, but internally clean, with cancelled library stamps.* (£15 – 20) 2
- 1109 Spink Coin Auctions, sale catalogues 3 [Lord Hamilton], 4, 6, 9 [Manville] – 21, 34 [Walter Allen et al] (3), 36, 38, 39 [Mallinson], 40; B. A. Seaby, *Coin and Medal Bulletins*, 1965 – 1989, believed complete, many in official card binders or green folders, some loose. (£30 – 40) Lot

END OF SALE



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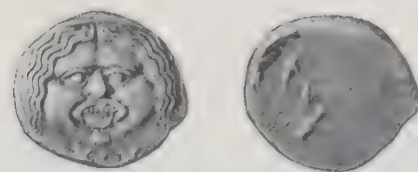
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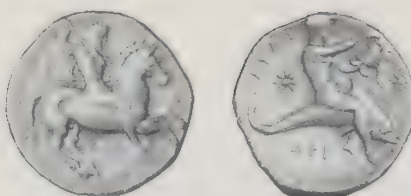
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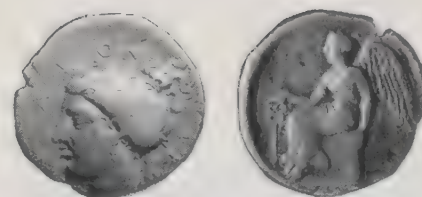
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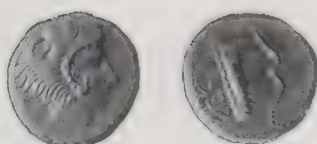
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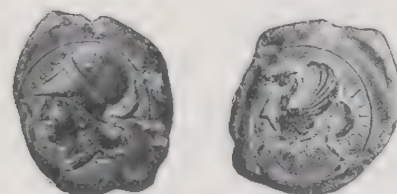
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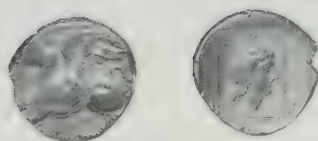
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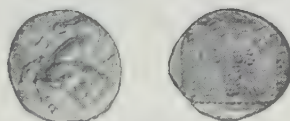
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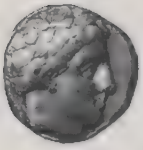
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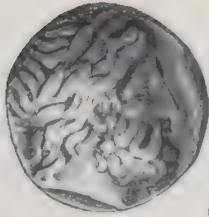
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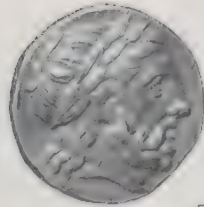
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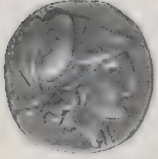
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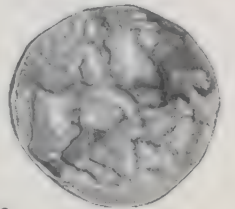
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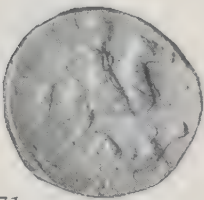
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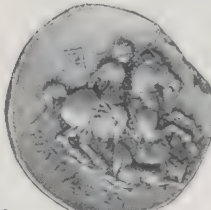
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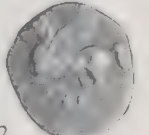
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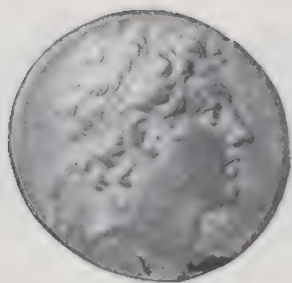
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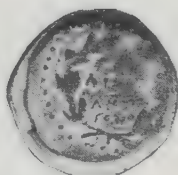
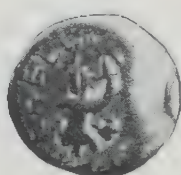
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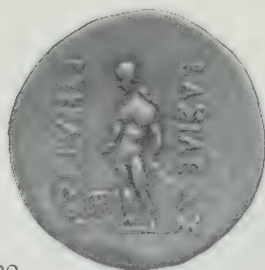
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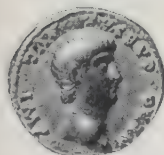
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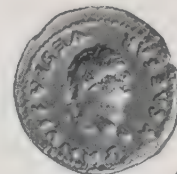
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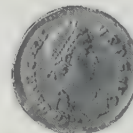
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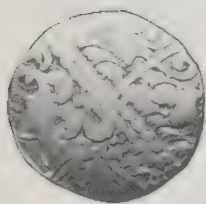
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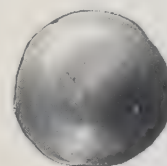
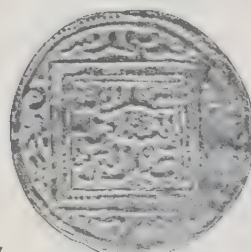
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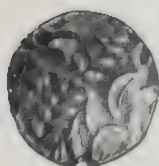
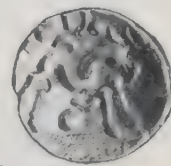
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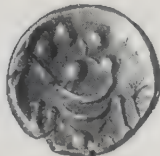
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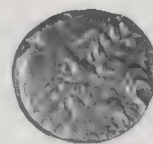
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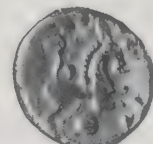
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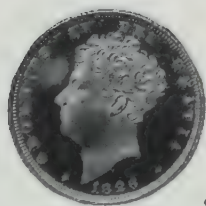
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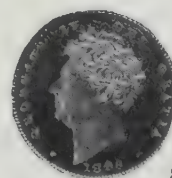
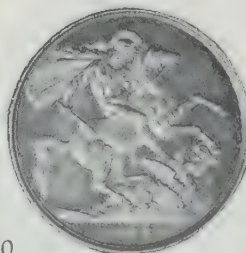
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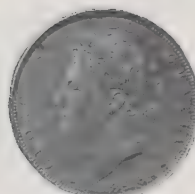


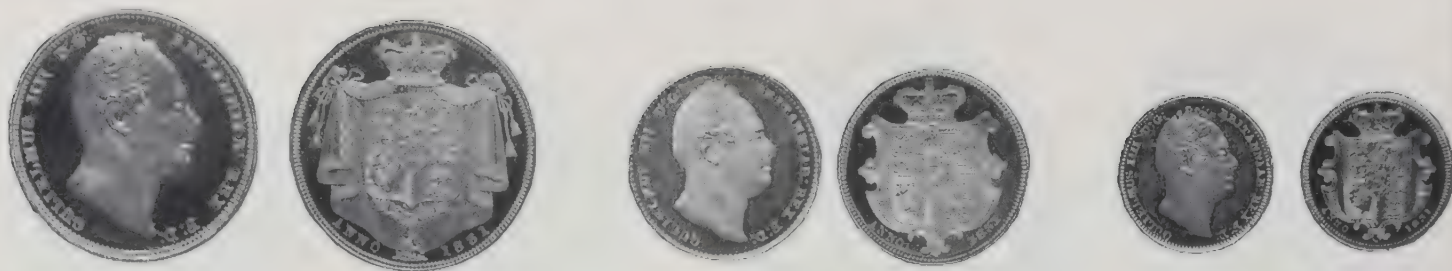
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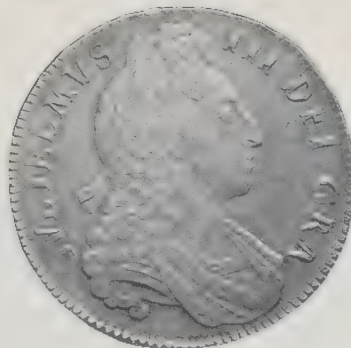
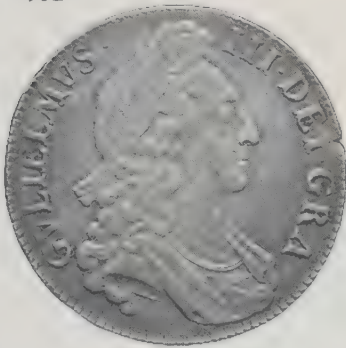


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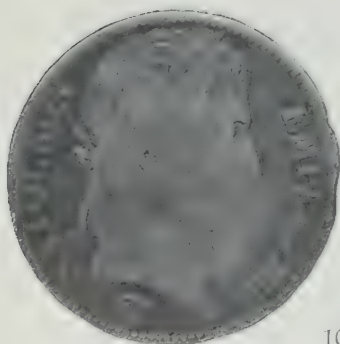
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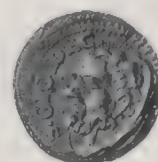
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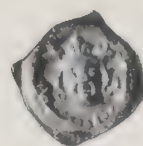
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CALENDAR — 1991

Wednesday 19 June	The Samson Collection of Medals of The Black Watch
Thursday 20 June	Orders, Decorations, Medals and Militaria, including the Ernest Shillcock Collection
Wednesday 10 July	English and World Coins
Thursday 11 July	Historical Medals and Tokens
Wednesday 4 September	English and World Coins
Monday 16 September	Orders, Decorations, Medals and Militaria, including a collection of The Devonshire Regiment
Tuesday 17 September	
Monday 7 October	The Willis Collection, Part II, Charles II–Elizabeth II
Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	The Mossop Collection of Ancient British Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December	Ancient, English and World Coins
Friday 6 December	
Thursday 12 December	Orders, Decorations, Medals and Militaria
Friday 13 December	

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A recently imposed United Nations trade embargo prohibits us from accepting bids from any person in Iraq (including any body controlled by Iraqi residents or companies, wherever carrying on business), or from any other person where we have reasonable cause to believe (i) that the Lot(s) will be supplied or delivered to or to the order of a person in Iraq or (ii) that the Lot(s) will be used for the purposes of any business carried on, in, or operated from Iraq.

Acceptance of any bid by the auctioneer is conditional upon the above not being applicable.

For assistance and further details, please contact the Company Secretary's Office *prior* to bidding.



LONDON COIN FAIR
CUMBERLAND HOTEL, MARBLE ARCH
Saturday 8 June 1991

Anthony Dowle, Adam Croton and Charles Riley will be attending this fair, and will be available to offer expert advice and information on buying and selling coins and medals at auction.

DUBLIN COIN, MEDAL AND STAMP FAIR
THE MANSION HOUSE
Saturday and Sunday 15 and 16 June 1991

Christopher Webb and Andrew Claridge, of Phillips Stamp Department, will be attending this fair and are available to give free advice and valuations on items consigned for auction.

For further information please contact Carol Benton

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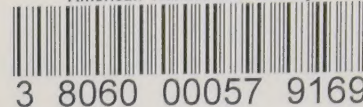
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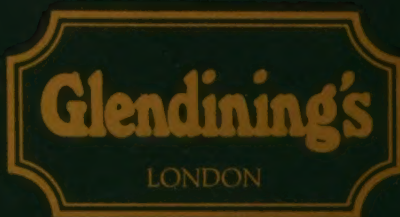
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